

Course Outcome

B.A.HISTORY



Semester–1

CC/CE-101–[HistoryOfAncientIndia(FromPreHistoryTo3rdCenturyB.C)]

- TogetknowledgeaboutancientIndiancultural

CC/CE-102–[HistoryofMordenWorld(FromRenaissancetoAmerican War Of Independent)]

- Toknowaboutworldhistory

- ToknowaboutrevolutionsofworldandnationalmovementofIndia

EO-105[Major RevolutionsoftheModernWorld]

- Toknowaboutworld history

Semester–2

CC/CE-201–[HistoryofAncientIndia(FromMaurayaAgeTo650A.D)]

- TogetknowledgeaboutancientIndiancultural

CC/CE-202–[HistoryofModernWorld:(From-FrenchRevolutionLeagueof National]

- Toknowaboutworldhistory

- ToknowaboutrevolutionsofworldandnationalmovementofIndia

EO-205[Indiannationalmovement9from-1857-19470]

- Toknowaboutworld history

Semester–3

CC/CE-303[History ofIndia(1818A.DTo1885A.D)]

- TostudyIndianhistory

CC/CE-304[History ofEurope(1815A.DTO1920A.D)]

- Toknowabout historyof modern Europe

CC305[HISTORYOFINDIA(AgeofMughals)]

- Toknowabout middle-agedhistoryofIndia

Semester–4



CC/CE-403[HISTORY OF INDIA-1885 AD TO 1950 AD]

- To study Indian history

CC/CE-404[HISTORY OF EUROPE-(1920 AD TO 1950 AD)]

- To know about history of modern Europe

CC405[HISTORY OF INDIA (age of Maratha)]

- To know about middle-aged history of India
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Semester–5

CC506[ELEMENTS OF HISTORICAL METHOD-1]

- To know the art of history writing
- To know modern Gujarati literature, its development and literary characteristics

CC507[HISTORY OF INDIA 1206-1414]

- To know about 'Sultanate age' of India

CC508[HISTORY OF GUJARAT-470 TO 942]

- To study History of Gujarat

CC509[HISTORY OF U.S.A-1861 TO 1912]

- To know about History of America

CC510[THE CONSTITUTION OF THE REPUBLIC OF INDIA-1]

- To study Indian Constitution
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Semester–6

CC 606 [ELEMENTS OF HISTORICAL METHOD]

- To know the art of history writing

CC607[HISTORY OF INDIA-1415 TO 1525 AD]

- To know about 'Sultanate age' of India

CC608[HISTORY OF GUJARAT-942 TO 1963 AD]

- To study History of Gujarat

CC609[HISTORY OF U.S.A-1912 TO 1963 AD]

- To know about History of America

CC610[THE CONSTITUTION OF THE REPUBLIC OF INDIA-2]

- To study Indian Constitution

Course Outcome
B.A.GUJARATI
Semester-1



Course Code-CC/CE101-[The study of poetry: The poetry of MiddleAge.]

On completion of this course the students are able to

- To get knowledge about the forms and literature reference to MiddleAge.
- To get knowledge of the writers of the MiddleAge.
- Students become familiar with the poetry of MiddleAge.
- To get information and knowledge of the cultural of the MiddleAge.

Course CodeCC/CE102-The study of prose. “AgiyarDera”

completion of this course the students are able to

- To get knowledge of various forms of ModernLiterature.
- To get knowledge of short-story as a form of literature.
- To get knowledge about the social and cultural condition of theperiod.
- To become familiar with the Author and hisworks.

Course Code E. O. 105The study of literary work “Mansai Na Deeva”

On completion of this course the students are able to

- Students get knowledge about Javerchand Meghani as a writer.
- To get knowledge about RavishankarMaharaj.
- Students become familiar with the heritage of culture.

Semester–2



Course Code CC/CE201-[The study of poetry] (Aaj Andhar Khushboo Bharyo Lagto)

On completion of this course the students are able to

- To get knowledge of Modern Literature.
- To understand the contribution of a writer in poetry.
- To get knowledge of various themes and mood of an author.
- To understand the language, rhymes and rhythm of poetry.

Course Code CC/CE202-The study of prose. “Avrut”

On completion of this course the students are able to

- Studies get knowledge about “Novel” as a form of Literature.
- To understand the social and cultural and cultural position depicted by the novelist.
- To feel the emotions and passions that they come across while reading this novel.
- To get knowledge about the life and works of a writer.

Course Code E. O. 205The study of a work of literature. “Jobanvan” On completion of this course the students are able to

- To understand various forms of or types of Novel.
- To get knowledge about „Keshubhai Desai“ as a writer.
- To get knowledge about the village life and its culture.
Become familiar with the qualities of a writer with reference to this

Semester-3



CC/CE 303[The study of literary form: The Pada of Mira of MiddleAge.] On completion of this course the students are able to

- To get knowledge about the literature of MiddleAge.
- To get knowledge of social, cultural heritage of MiddleAge.
- To get knowledge about life and works of writers of MiddleAge.
- To become familiar with the society and culture of thatperiod.

CC/CE304 -Thestudyofawriter– Narmad"andthepoetryofNarmad.

On completion of this course the students are able to

- To get knowledge of „Narmad“.
- To get knowledge about Narmad"s contribution inliterature.
- Understand the variety of themes in Narmad"spoetry.
- To understand the place of Narmad inliterature.

Course CodeCC/CE305-The history of Middle Age Literature. [Part -I] On completion of this course the students are able to

- To understand the particularage.
- To get knowledge about the literature of MiddleAge.
- To understand our social condition andsituation.
- To get knowledge about writers and their works of MiddleAge.

Semester-4



CC/CE403-[The study of Gujarati forms of literature.] On completion of this course the students are able to

- To get knowledge about „Essay“ and its characteristics.
- To get knowledge about major essayist and their contribution in literature.
- To understand the personality of a writer through Essay.

CC/CE404-The study of a writer – „Pannalal Patel“–„Valamana“.

On completion of this course the students are able to

- Students get knowledge about writer and his works.
- To understand the contribution of a writer.
- To understand the writer as a Novelist.
- To understand the dialect that is used in this novel.

CC/CE405-The history of Middle Age Literature. [Part -I] On completion of this course the students are able to

- To get knowledge about “Premanand”.
- To get knowledge about “Akho”.
- To get knowledge about “Shamal”.
- To get knowledge about “Dayaram”.

Semester-5

C. C. 506[The history of Modern Literature - 1]



On completion of this course the students are able to

- To get knowledge about various ages of Gujarati Literature.
- To get knowledge about various writers of different ages.
- To understand various forms of literature.
- To get knowledge about the possible factors that make literature.

C. C. 507 The study of Language –[1].

On completion of this course the students are able to

- To become familiar with Gujarati Language.
- To get knowledge of various distribution of language and its characteristics.
- To understand how to write in literary context.
- They get knowledge of pronunciation and the process of pronunciation.

C. C. 508 Literary Criticism (1)

On completion of this course the students are able to

- To get knowledge of Art and its types.
To understand the concepts of poetry and forms of poetry.
- To understand the objectives of poetry.
- To understand the difference between creation and criticism.



C. C. 509 The study of Literary work - Poetry. [“Valavi Ba Aavi”]

On completion of this course the students are able to

- To get knowledge of sonnet as a literary form.
- To get knowledge about „Ushanas“.
- To get knowledge about the emotions and feelings of sonnet.
- To understand the origin and development of sonnet as a literary form.

C. C. 510 “Appreciation“. [Unseen]

On completion of this course the students are able to

- Studies develop their understanding and logic in context in literature.
- Understand the theory of Rasa and its development.
- To understand the importance of language.

Semester–6

C. C. 606 The history of Modern Gujarati Literature. Part – [2]

On completion of this course the students are able to

- To get knowledge of Modern Period.
- To get knowledge of modern era.
- To understand literary development and changes.
- To understand the real concept of Modern era and literature.



C. C. 607 Introduction of the forms of Language : 2

On completion of this course the students are able to

- To get knowledge of various languages and their origin of India.
- To get knowledge of various dialects of Gujarati.
- To get knowledge of Gujarati Grammar.
- Enrich Vocabulary.

C. C. 608 The Idea of literary criticism : 2

On completion of this course the students are able to

- To understand the weight and importance of the words.
- To get knowledge about Indian critic.
- To get knowledge of western critic.
- To get knowledge of Indian Rasa Sutra.

C. C. 609 The study of Literary work - Prose.[“Mati and Mobh”]

On completion of this course the students are able to

- To get knowledge of Essay.
- To become familiar with Ramchandra Patel.
- To understand various aspects of Nature.
- To understand the locale of village.

C. C. 610 [Functional Language] On completion of this course the students are able to

- To develop logic and understanding.
- To get insight and depth in the topic.
- To get knowledge of proverbs and idiom

Course Outcome
B.A.SANSKRIT
Semester-1



CC -101 (Text : Sabha parva)

On completion of this course,

- Students get introduction to Sanskrit ancient Traditional poetry
- Students get introduction to Social system of the Mahabharata Period
- It is useful in understanding the complexities of ancient times
- It is useful in teaching of Ethical values

CC-102 (Text Dashkumar Charitam)

On completion of this course,

- Students get introduction to Prose Literature
- It is useful in giving moral Lessons through the stories
- Introducing the contemporary Social life
- Students get general introduction to Sanskrit grammar

EO 105: Mruchhakatikam

On completion of this course,

- Students become familiar with Sanskrit Drama
- Glorification of the lower characters of society
- Political change through public revolution
- Effort to give respectable place to people of lower reputation like dancers, prostitution etc.

CC- 104 (Text : Swapna Vasavdattm)

On completion of this course,

- Introduces the Sanskrit drama tradition
- Students become familiar with the contemporary political ethics
- Students become familiar with the contemporary social situation
- Students become familiar with the great ancient Poet, Bhasa and with his literary works.

Semester-2



CC-CE -201 (Text : Sabha parva)

On completion of this course,

- Students get introduction to Sanskrit ancient Traditional poetry
- Students get introduction to Social system of the Mahabharata Period
- It is useful in understanding the complexities of ancient times
- It is useful in teaching of Ethical values

CC-CE- 202: History of Sanskrit Literature

On completion of this course,

- Students come to know about the origin of Sanskrit Prose Literature
- Students become familiar with Sanskrit prose writers, poets and dramatists and their literary works
- Students become familiar with the culture of the Gupta Period of India.
- Students become familiar with the Five great epics of Sanskrit

EO 205 : Nitishatakam

On completion of this course,

- Students become familiar to didactic ethical teaching literary works
- It develops common norms of social behaviour and social customs among students
- Students understand the importance of spiritual and ethical values in life
- Students understand the importance of amicable attitude, knowledge and that of wealth in life

Course Code CC- 204 (Text: Swapna Vasavdattam)

On completion of this course,

- Introduces the Sanskrit drama tradition
- Students become familiar with the contemporary political ethics
- Students become familiar with the contemporary social situation
- Students become familiar with the great ancient Poet, Bhasa and with his literary works.



Semester–3

CC-CE– 303 (Text : Raghuvansham / Grammar)

On completion of this course,

- Students become familiar with the great poet Kalidas and his epic
- Students get information about the Sanskrit poetry and its types
- Students come to know about the ideal state administration
- Students become familiar with ideal concept of family

CC--CE 304 (Text : Kavyaprakash)

On completion of this course,

- Students become familiar with Sanskrit Alamkar tradition
- Students become familiar with different poetic schools in Sanskrit literary and their theories
- Students become familiar with the essential elements in poetry writing in Sanskrit
- Students get information about Shabdalamkar and arthalamkar, for words and their meanings

CC- 305 (Text: Abhinav Vedic Pathavali, History of the Vedic Literature and Kathopnishad)

On completion of this course,

- Students get introduction to Vedic Gods
- Introduces the Vedic Culture and Civilization to students
- Makes students familiar with the Vedic philosophy, the Suktas and the dialogues
- Introduces the philosophical teaching of the Upanishadas to students
- Introduces students to Indian Civilization and Culture through the Upanishadas

Semester–4



CC -403 (Text : Panchatantra / Fables)

On completion of this course,

- Students become familiar with the origin and development of fables
- Helps teaching morals through fables
- Cultivates humanitarian approach among students
- Additional introduction to grammar through imperative and activity verbs can be given

CC- 404 (Text: Kavyaprakash)

On completion of this course,

- Students become familiar with Sanskrit Alamkar tradition
- Students become familiar with different poetic schools in Sanskrit literary and their theories
- Students become familiar with the essential elements in poetry writing in Sanskrit
- Students get information about Shabdalamkar and arthalamkar, for words and their meanings

CC- 405 (Text: Abhinav Vedic Pathavali, History of the Vedic Literature and Kathopnishad)

On completion of this course,

- Students get introduction to Vedic Gods
- Introduces the Vedic Culture and Civilization to students
- Makes students familiar with the Vedic philosophy, the Suktas and the dialogues
- Introduces the philosophical teaching of the Upanishadas to students
- Introduces students to Indian Civilization and Culture through the Upanishadas

Semester-5



CC -506 Linguistics , Panini's grammatical theories and study of eight cases in grammar

On completion of this course,

- Introduces ancient Sanskrit grammar to students
- Introduction to the Origin and development of Sanskrit language
- Provides basic knowledge of Linguistics
- Students become familiar with classical Indo European languages.

CC -507 Vedantsar/ Grammar

On completion of this course,

- Inspires students to take interest in Indian Philosophy and Indian thought tradition
- Introduces the principles of the Vedas of Indian philosophical thoughts
- Describing Indian ideological principles in students' mother tongue.
- Students come to understand different theories of philosophy and from the study of different debates among scholarly pioneers of different schools of thought
- Students develop a sense of Sanskrit sandhi and Samas –Compound words in Sanskrit

CC -508 Yagyvalky Smriti

On completion of this course,

- Provides knowledge of Indian spirituality, Indian values and Indian traditions
- Introduction of the origin , development and forms of scriptures in Indian tradition
- Understanding the philosophical principles and describing them in students' mother tongue
- Introduces participles

CC -509 Shrimad Bhagvad Geeta

On completion of this course,

- Introduces Hindu religion and thought tradition
- Makes students think about ethical and spiritual values in life.
- Inspires students to lead an ideal life
- Gives an idea about the higher philosophical knowledge through the teaching of the Bhagvad Geeta

CC -510 Kumarsambhavam, prosody and essay

On completion of this course,

- Students become familiar with the structure of Sanskrit prosody
- Students become familiar with Sanskrit epic poetry
- Students get introduction to Modern Poets of Gujarat
- Introduction to Sanskrit grammar and studies

Semester-6

Course Code CC -606 Linguistics , Panini's grammatical theories and study of eight cases in grammar

On completion of this course,

- Introduces ancient Sanskrit grammar to students
- Introduction to the Origin and development of Sanskrit language
- Provides basic knowledge of Linguistics
- Students become familiar with classical Indo European languages.



Course Code CC -607 Sankhya karika / Grammar

On completion of this course,

- Students get familiar to Shaddarshan Granthas
- Students get familiar to philosophers of Sankhya philosophy in Sanskrit
- Students understand the principles of Sankhya
- Introduction to Sanskrit compound words and sandhi in Sanskrit

Course Code CC -608 (Arguments /Logic)

On completion of this course,

- Students get introduction to Shaddarshan Granthas
- Introduction to Nyaya, the philosophy of Justice
- Introduction to the Seven basic elements
- Students become familiar with the evidences and their value in Judgment

Course Code CC -609 Shrimad Bhagvad Geeta On

completion of this course,

- Introduces Hindu religion and thought tradition
- Makes students think about ethical and spiritual values in life.
- Inspires students to lead an ideal life
- Gives an idea about the higher philosophical knowledge through the teaching of the Bhagvad Geeta

Course Code CC -610 Buddhacharitam / Prosody and Essay

- Introduction to Buddhism and the Buddhist religion
- Students come to know the ways to develop an ideal personality and a sense of sacrifice in life

Course Outcome

B.A. Foundation Compulsory English FC-103 (Text: Fantasy) Semester-1



The paper Foundation Compulsory English is designed for B.A.

students. The students are able...

- To use different language skills (Reading-Writing-Speaking-Listening)
- To read their text(s) with proper understanding
- To improve vocabulary (words) and sentence patterns (text-based) in their own spoken and written English
- To get grammatical knowledge (e.g. Primary Auxiliaries, Tenses, Articles)
- To enhance capacity to understand unseen passages and answer the questions testing their comprehension of the same.

B.A. Semester-II

Course: Foundation Compulsory English FC-203 (Text: Fantasy)

- To make use of different language skills (Reading-Writing-Speaking-Listening) acquired during the course
- To read the text(s) with proper understanding
- To improve vocabulary (words) and sentence patterns (text-based) in their own spoken and written English
- To get grammatical knowledge (e.g. Prepositions, Concord, Pronouns)
To apply their linguistic competence to the production of systematic Composition.

Semester–3



Course: Foundation Compulsory

EnglishFC-303(Text:*Glimpses of Life*)

- To make use of different language skills (Reading-Writing- Speaking- Listening) during the course to use practically in life.
- To read their text(s) with proper understanding
- To use vocabulary (Idioms and Phrases) and sentence patterns (text-based) in their own spoken and written English
- To get grammatical knowledge (e. g. Change the Voice, Modal Auxiliaries, Adjectives, Adverbs)
- To apply their linguistic competence, composition, especially writing letters of personal nature : e. g. Letters of Request, Regret, Invitation

Semester–4

Course: Foundation Compulsory

English-FC-403 (Text : *Glimpses of Life*)

- To make use of different language skills (Reading-Writing- Speaking-Listening) during the course to use practically in life.
- To read their text(s) with proper understanding
- To use vocabulary (Idioms and Phrases) and sentence patterns (text-based) in their own spoken and written English
- To get grammatical knowledge (e.g. Identification of Clauses, Non-Finite Verbs, Prefixes and Suffixes)
- To make use of their linguistic competence, especially writing Application for jobs.

Semester–5

Course: Foundation Compulsory English- FC-503(Text: *The Joy of Reading*)



- To make use of different language skills (Reading-Writing- Speaking- Listening) during the course to use practically in life.
- To read their text(s) with proper understanding
- To make translation of unseen passages from English into Gujarati or Hindi
- To use Phrasal Prepositions and Verbs in meaningful sentences of their own
- To solve grammatical exercises (e.g. Indirect Narration, Conjunctions, Phrasal Prepositions and Verbs)
- To apply their linguistic competence, writing Dialogues on given topics.

Semester–6

Course: Foundation Compulsory English- FC-603(Text: *The Joy of Reading*)

- To make use of different language skills (Reading-Writing- Speaking- Listening) during the course to use practically in life.
- To read their text(s) with proper understanding
- To develop a story from the given points
- To solve grammatical exercises, e.g. Transformation, Synthesis, Correction (Articles, Prepositions, Tenses, Concord) of sentences
- To apply their linguistic competence, especially Preparing Speeches on given topics, such as Introducing
Chief Guest, Farewell Speech, Speech on Annual Function,
Mourning the Death of a V.I.P., Vote of Thanks, Speech on Republic Day.



B.A.ENGLISH Semester-1

English Course Code 101 (Introduction to Literature)

The Paper is designed for students of Core Compulsory English. After completing this course the students are able to

- Get acquainted with the term literature and know about the qualities of good literature and understand the reasons for the study of literature.
- Learn about the literary features of English literature in the Age of Chaucer.
- Enjoy and critically appreciate *The Knight's Tale* from Chaucer's Canterbury Tales, and become acquainted to Chaucer's language and literary art.
- Acquaint themselves with different writers from different Ages of English literature.

English Course Code CC- 102 (Introduction to Poetry)

The Paper is designed for students of Core Compulsory English. After completing this course the students are able to-

- Acquaint with English literature.
- Have primary contact with English literary forms.
- Familiarize with some representative poems of the literary form of poetry.
- Get acquainted with some major English literary writers.



Semester–2

Course Code CC-201 (Introduction to the Age of Shakespeare and the Jacobean Age)

The Paper is designed for students of Core Compulsory English. After completing this course the students are able to

- Acquaint themselves with the history of English literature and the impact of the Renaissance
- Acquaint themselves with Shakespearean play and with the Elizabethan Drama
- Know about the dramatic art of Ben Jonson and also learn about the Jacobean poetry and the Metaphysical Poetry.

Get acquainted with some major English literary writers.

English Course Code CC-202 (Introduction to Literary Forms)

The Paper is designed for students of Core Compulsory English. After completing this course the students are able to :

- To acquaint students with English literature.
- To acquaint students with English literary forms.
- To familiarize students with some representative short stories and essays
- To acquaint students with some major English literary forms.

Semester–3

English Course Code C.C.-303 (British Fiction)

The Paper is designed for students of Core Compulsory English. After completing this course the students are able to

- Get basic knowledge of literary form Novel and also various methods of narration
- Identify some great novelists of British literature
- Taste some good novels in English literature
- Discuss the importance of sound human character through novels



English Course Code C.C.-304 (Literature in English – Drama – Comedy)

The Paper is designed for students of Core Compulsory English. After completing this course the students are able to-

- Understand basics of comedy form, types of comedy and Theory of laughter
- Enjoy the lighter and corrective side of literature in human life
- Discuss great comedies from different ages and thereby enjoy literature. Know various great comedies in the history of English literature

English Course Code -CC – 305 (Foundation Course in Literary Criticism)

The Paper is designed for students of Core Compulsory English. After completing the course the students are able to

- Understand the difference between creative (synthetic) and critical (analytical) faculties
- Understand the nature and functions of literary criticism
- Know the qualities of a good critic, with emphasis on „scholarship“ as a major aim of a true critic
- Understand how literary criticism started with the arguments of great philosophers like Plato and Aristotle in the antiquity
- Acquaint themselves with some important literary terms, like *Plot, Theme, Setting, Character, Tragic Hero, Hamartia, Humour, Pathos, Fancy, Imagination, Allegory, Satire*.
- Appreciate critically a poem themselves



Semester-4

Course Code CC-403 (Indo-Anglican Fiction)

The Paper is designed for students of Core Compulsory English. After completing this course the students are able to

- Learn the history of Fiction Writing in English in India before and after Independence.
- Understand the way of expression of Indian culture through a foreign language
- Tour across the works of great Indian English Writers like R.K. Narayana and Mulk Raj Anand.
- Acquaint themselves with various great Fiction writers in Indian English literature.

English Course Code C.C.-404 (Literature in English Drama- Tragedy)

The Paper is designed for students of Core Compulsory English. After completing this course the students are able to-

- Tour across ages discussing original drama form at various stages of history
- Learn the importance of tragedy form for the healthy society
- Discuss great tragedies from Elizabethan age
- Acquaint themselves with various great tragedies in the history of English literature.

English Course Code-CC – 405 (Name of the Paper: *Literary Criticism and Rhetoric*)

The Paper is designed for students of Core Compulsory English. After completing the course the students are able to

- Understand the difference between creative (synthetic) and critical (analytical) faculties. Understand the nature of literature, with emphasis on “the particular use made of language in literature”, which distinguishes *literary* language from its *scientific* and *everyday* uses.
- Ponder over the major functions of literature, like delight (*dulce*) and usefulness or utility (*utile*)
- Understand how Aristotle discovers the laws governing a successful Tragedy, concentrating mainly on the concept of Tragedy, Tragic Hero, and Catharsis
- Identify and use different *Figures of Speech*, such as *Simile*, *Metaphor*, *Personification*, *Apostrophe*, *Hyperbole*, *Oxymoron*, *Alliteration*, *Onomatopoeia*, *Metonymy*, *Pun*.

SEMESTER-5



English Course Code CC 506 (Social History of England and America)

The Paper is designed for students of Core Compulsory English. After completing this course the students are able to

- Acquaint themselves with major movements in the social history of England and America
- Familiarize with some important revolutions in the European history
- Familiarize with major wars such as World War I and World War II
- Discuss some major English writers.

English Course Code CC- 507 (*Introduction to the Restoration and the Age of Pope*)

The Paper is designed for students of Core Compulsory English. After completing the

course the students are able to

- Understand the significance of the historical background in the proper study of literature
- Understand the factors responsible for the growth of a particular form(s) of literature in a specific Age, e. g. Satire and Comedy of Manners in the Restoration Age, or Periodical Essay and Novel in the Age of Pope
- Understand how political and social factors leave their deep influences upon the literary tendencies of an Age
- Interpret, appreciate and finally judge the value of works of literary art – i. e. works like *Mac Flecknoe* by John Dryden – in their proper perspectives
- Acquaint themselves with the major literary works and writers of the prescribed periods in the history of English literature.

English Course Code CC-508 (Indian Writing in English (Poetry Drama))

The Paper is designed for students of Core Compulsory English. After completing this course the students are able to

- Learn the history of Indian English Literature in general and Indian English Poetry and Post-Independence Indian English Drama in particular
- Familiarize with some poems by Indian English Poets and thereby understand the difference between Indian and foreign cultures
- Enjoy English drama presenting their own culture
- Identify various Indian English writers.

English Course Code CC509 (Introduction to American Literature)

The paper is designed for students of Core Compulsory English. After Completing this course the students are able to:

- Get the Insight into American literature along with the history of America.
- Comprehend various trends, values and attributes of American poetry.
- Identify American society with its cosmopolitan culture and psyche of Americans through drama, fiction, non-fiction and poetry of American Literature.
- Pursue some well-known American works in detail
- Develop acquaintance with a number of American works
- Compare American literature with other literatures.

English Course Code CC-510 (Introduction to English Language)

The Paper is designed for students of Core Compulsory English. After completing this course the students are able to

- Have primary knowledge of English language.
- Learn the history and development of English language.
- Describe various influences on the development of English language.
- Recognize the origin of some English words.

SEMESTER-6



English Course Code CC-606 (Introduction to Romantic and Victorian Age)

The Paper is designed for students of Core Compulsory English. After completing this course the students are able to

- Tour through Romantic and Victorian Age in the History of English literature
- Familiarize with some poems by British Poets
- Critically analyze the poems and thereby understand literature
- Have the first-hand experience of English novel
- Acquaint with great pieces of Romantic and Victorian literature.

English Course Code CC-607 (Introduction to Modern Age)

The Paper is designed for students of Core Compulsory English. After completing this course the students are able to-

- Acquaint themselves with the literature of the Modern Age – The 20th Century
- Familiarize with the characteristics of the 20th Century Poetry, Drama, and Fiction
- Discuss some representative literary works of the Modern Age
- Learn about various great literary personalities of the 20th Century.

English Course Code CC-608 (Indian Literature in English Translation)

The paper is designed for students of Core Compulsory English. After completing this course the students are able to:-

- Tour through the History of Indian Literature in English Translation.
- Gain the knowledge of various works of literature, written in Indian languages.
- Explore the various Indian communities, cultures, races, languages etc. through the study of Indian drama, fiction, prose and poetry in English translation.
- Get the knowledge of Translation studies and Comparative literature.



English Course Code CC – 609 (Literary Criticism and Theories)

The Paper is designed for students of Core Compulsory English. After completing the course the students are able to-

- Understand the difference between „Extrinsic“ and „Intrinsic“ approach to the study of literature
- Know how Biography, Psychology, Society, or other Arts help or hinder our study and evaluation of a literary work of art
- Understand the relationship between Art and Morality, which gives birth to the age-old conflict between *Art for Life's Sake* and *Art for Art's Sake* (*Aestheticism*)
- Think about the real mode of existence of a literary work
- Understand different movements, such as *Feminism*, *Aestheticism*, *Modernism*, in the history of literature and literary criticism
- Show their acquaintance with major literary critics with reference to their famous critical works.

English Course Code CC-610 (Spoken English)

The Paper is designed for students of Core Compulsory English. After completing this

course the students are able to-

- Introduce themselves with a new field of spoken English.
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- Acquaint with English phonemes, consonants, Vowels and Diphthongs.
- Familiarize with different aspects of Spoken English.
- Learn phonetic transcription and correct pronunciations
- Use language in a proper manner.

CourseOutcome
B.A. SOCIOLOGY
Semester–1



CC/CE-101 Introduction to Sociology

- The different social concepts of Sociology
- Importance of sociology in the life molding process
- Accelerates them to understand sociological works in contemporary society.

CC/CE-102 Indian Social Structure

The students are able to understand

- Understand and appreciate Indian social structure
- Compare between various society and communities
- Prepare in advance to society about social change

Semester–2

CC/CE -201 Basic Concept of Society

The students are able to understand

- Aware the students with different concepts of society
- Performs their roles in group
- Trace difference between society and community and compare them

CC/CE: 202 Indian Social Structure

After completing the course, the students are able

- To know about various social organizations
- Also able to know generation gap(s) between the two generations.
- They are also able to understand woman social status and gap(s) between tradition and contemporary social organizations and their activities.



CC/CE - 303 Social Anthropology

After completing the course, the students are able

- To understand different branches of social anthropology, concepts of social anthropology
- Also be able to know about tribe culture and society.

CC/CE: 304 Rural Sociology

After completing the course, the students are able

- To understand the rural society
- Their social problems like; family issues
- Their judgment mechanism.
- Also able to play a role of problem solver in rural society in a better way.

CC -305 Social Problems

The students are also able

- To clear the social concepts and social problems.
- They are also able to know the problem solution mechanism of diverse culture and religions of a country like India.

Semester–4



CC/CE: 403 Indian Tribal Sociology

After completing the course, the students are able

- To understand different customs and culture of tribe society.
- Also able to know the problems of tribes
- And initiatives towards their development and loopholes.

CC/CE: 404 Urban Sociology

After completing the course, the students are able

- To contribute in the development policy of the urban society.
- Understand urban community in sociological perspective including urban problems and its solution to the society.
- They are also able to know the process of social transformation mechanism with their own discretion.

CC-405 Indian Social Problem

After completing the course, the students are able

- To play their role in social problem solution and bring awareness on social problems.
- Try some Sociological Approaches towards social problems

Semester-5



CC:506 Introduction to Social Research

After completing the course

- The students are able to form hypotheses
- Also be able to know research process in sociology.
- The students are also able to develop their research skills in sociology in scientific manner.

CC-507 Foundations of Sociological Thought

After completing the course, the students are able

- To understand emergence, development, contribution from Auguste Comte and Durkheim in sociology
- Study of different sociologists.

CC- 508 Rural and Urban Sociology

After completing the course the student are able

- To understand the concept, form and problems of rural and urban community.
- The students are also familiar with the factors that cause change in both the societies.

CC-509 Women and Society

After completing the course the students are able

- To understand the position of Indian women
- The decline of women, their traditional and present position
- And their role in society and transition
- The students are also aware of their problems and feminism.

CC:510 -Social Health and Family Welfare

After completing the course the students are able

- Make Indian population policy.
- To understand the Indian constitution state policy guidance
- The students are also aware with the constitutional provisions and different schemes of women, oppressed people, old people, handicapped, and backward caste
- They are also aware with different laws.

Semester–6



CC-:606 Social Thinker

After completing the course, the students are able

- To familiarize with the social thinker and his contribution in sociology of India
- To understand the contribution of Thinkers in sociology and social theories and compare with his present society.

CC-:607 Research Methodology

After completing the course, the students are able

- To prepare the research and to understand research methods, research methodology
- Able to prepare research paper and projects in respective subject.

CC-:608 Industrial Sociology

After completing the course, the students are able

- To understand industrial sociology, industrial environment and industrial problems
- Understand the problems of employees..

CC-:609 Problems of Women

After completing the course, the students are able

- To understand problem of women and provide their solutions,
- To contribute to labor health and educational welfare program of women
- Understand the Contemporary Social Problems of Women in India.

CC-:610 Social Psychology

After completing the course, the students are able

- To discuss the role of motivation and attitude in various behavior
- And inculcate leadership in various groups.

Programme Outcome-B.A

- College offers B.A programme with History, Gujarati , Sanskrit,Sociology and English – as main Subjects aswell as Elective papers.
- B.A Graduates can opt for following outcome.
- Graduates can pursue B.ed. course and opt for teaching career in schools.
- They can study Post Graduate course in their respective subjects.
- Then they may do M.phil or Ph.D research work, to make career in higher education institutes, colleges or universities.
- MSW course is good for graduates and those who are interested in socio economic aspects.
- Graduates are eligible to appear in any competitive examinations conducted by UPSC, GPSC, Indian banking Recruitment, Indian Railway Board, any others class – 1, class 2, class 3 examinations conducted by Gujarat government or Indian Government.
- They are eligible for various recruitments in Indian Army, State Reserve police, Boarder State force, Gujarat police Department.... etc.
- B.A. Graduates inculcate some human values, creative ability, social service, discipline, patriotism during 3 Years of programme.




Principal
Sheth Shree B.C. Shah Arts College
At. & Ta-Vadali, Dist. Sabarkantha

Programme Specific Outcome B.A. Gujarati

- To inculcate literary sense.
- To improve language skills.
- To develop human values.
- Due to knowledge of literature and improved language skills in Gujarati, one can perform better in competitive examinations.



Programme Specific Outcome B.A Sanskrit

- To develop language skill in Sanskrit
- To learn the Indian culture, knowledge of ancient works, and human values
- To learn comparison with other languages
- To achieve success in competitive examinations.
- To know about ancient social life.

Programme Specific Outcome History

- To study further in archeological
- To become aware how to preserve our heritage
- To choose history subject in various competitive examinations
- To develop positive attitude and to forget negative aspects from knowledge of history
- Inculcate respect for freedom fighters and the great men of India.
- To know about Indian freedom struggle.
- To develop patriotic feeling for nation.

Programme Specific Outcome Sociology

- The subject like sociology is very useful to prepare next generation through UG/PG in higher education of India. Sociology makes the students in sense as a social animal.
- They are able to know importance of social study by the way of understanding different aspects of social life in scientific manner.
- They also are able to understand contemporary social issues and problems and also able to problem solution.
- Sociology is useful to NGOs, policy makers for the society, traditional and contemporary society for social transformation and identifying various social concepts.

Programme Specific Outcome English



- The ability to analyze, interpret and understand the complex inter-relationship between authors, texts, and specific social, political and historical contexts.
- A demonstrable ability to use the terms, categories and concepts of critical or 'close' reading.
- A student in the English should gain the ability to read, understand, analyze, interpret and extrapolate from the complex texts that are at the heart of diverse traditions of the English language.
- A writing knowledge of literary canons in English as well as strategies for critiquing them. We read books and we read culture & there are many communities of English with great traditions of expressive works.
- Experience conducting research and for students of creative writing, the production of new artistic work. It is a special disciplinary benefit of English that it provides students with a field for exercising skills of disciplined independent inquiry that transfer to all walks of life.

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Principal
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