

# **COURSE OUTCOME**

## **BA-SEM-1-HISTORY**

**Course Code : AR23MJDSCHIS101**

**Course Name:IDEA OF BHARAT**

➤ **Course Outcome**

1. Students will acquire knowledge regarding the primitive life
2. They can gather knowledge about the society, culture, religion and political history of ancient India.

**Course Code : AR23MJDSCHIS101A**

**Course Name:HISTORY OF WORLD CIVILIZATION**

➤ **Course Outcome**

1. Students will acquire knowledge about the evolution of human society and transformation of ancient civilization.
2. They can gather knowledge about the origin, features, nature and class composition of various societies.

**Course Code : AR23MIDSCHIS101**

**Course Name:IDEA OF BHARAT**

➤ **Course Outcome**

1. Students will acquire knowledge regarding the primitive life
2. They can gather knowledge about the society, culture, religion and political history of ancient India.

**Course Code : AR23MDCHIS103**

**Course Name:CULTURAL HERITAGE OF GUJARAT**

➤ **Course Outcome**

1. Students will acquire knowledge regarding the primitive life
2. They can gather knowledge about the society, culture, religion and political history of ancient India.

**Course Code : (AR23SECHIS106)**

**Course Name:Tourism – A Study**

➤ **Course Outcome**

1. Students will acquire knowledge regarding the primitive life
2. They can gather knowledge about the society, culture, religion and political history of ancient India.

## BA-SEM-1-GUJARATI

**Course code : AR23MJDSCGUJ101A**

**Course Name: નિયત કૃતિ : સુદામા ચરિત્ર : પ્રેમાનંદ**

➤ Course Outcome

1. મધ્યકાલીન ગુજરાતી સાહિત્યના પ્રમુખ સાહિત્ય સ્વરૂપોનો પરિચય મેળવે.
2. મધ્યકાળના આખ્યાન શિરોમણી પ્રેમાનંદ ના જીવન અને કવન વિશે જાણે.

**Course code -AR23MJDSCGUJ101B**

**Course Name: નિયત કૃતિ : 'કૂવો' - અશોકપુરી ગોસ્વામી**

➤ Course Outcome

1. અર્વાચીન ગુજરાતી સાહિત્યના પ્રમુખ ગદ્ય પ્રકારો વિશે જાણે.
2. નવલકથાના સ્વરૂપ ગત લક્ષણોનો પરિચય મેળવે.

**Course code : AR23MIDSCGUJ101A**

**Course Name: નિયત કૃતિ : સુદામા ચરિત્ર : પ્રેમાનંદ**

➤ Course Outcome

1. મધ્યકાલીન ગુજરાતી સાહિત્યના પ્રમુખ સાહિત્ય સ્વરૂપોનો પરિચય મેળવે.
2. મધ્યકાળના આખ્યાન શિરોમણી પ્રેમાનંદ ના જીવન અને કવન વિશે જાણે.

**Course code : AR23MDCGUJ103**

**Course Name: નિયત કૃતિ : 'પ્રશિષ્ટ ગુજરાતી હાસ્ય રચનાઓ'**

➤ Course Outcome

1. વિદ્યાર્થીઓ હાસ્ય રચનાઓ દ્વારા આનંદ મેળવે.
2. વિદ્યાર્થીઓ હાસ્ય નિબંધ ના સ્વરૂપને સમજે.

**Course code : AR23SECGUJ106B**

**Course Name: વ્યવહાર ભાષા -1**

➤ Course Outcome

1. વિદ્યાર્થીઓ ગુજરાતી વ્યાવહારિક લેખન પ્રત્યે અભિમુખ બને.
2. વિદ્યાર્થીઓ લેખન કૌશલ વિકસાવે.

## **BA-SEM-1-SOCIOLOGY**

**Course Code :: AR23MJDSCSOC101A**

***Course Name: DSC-Major Introduction of Basic Sociology***

➤ **Course Outcome**

1. This Paper will introduce students to new concept of Sociological discipline. These Concepts will enhance the conceptual learning and understanding of the basic concepts used in Sociology.

2. This paper will contribute in enriching the vocabulary and scientific temperament of the students. The course is designed to incorporate all the key concepts of sociology which would enable the learner to develop keen insights to distinguish between the common-sense knowledge and Sociological knowledge

**Course Code : : AR23MJDSCSOC101(A)**

***Course Name: DSC-Major Indian Social System***

➤ **Course Outcome**

1. Students will be able to develop in-depth understanding and get detailed insight into the Indian Social System

2. Students will be familiarized about the Traditional Social Institutions of Indian Social System in context of continuity and change.

**Course Code : AR23MIDSCSOC101A**

***Course Name: DSC-Major Introduction of Basic Sociology***

➤ **Course Outcome**

1. This Paper will introduce students to new concept of Sociological discipline. These Concepts will enhance the conceptual learning and understanding of the basic concepts used in Sociology.

2. This paper will contribute in enriching the vocabulary and scientific temperament of the students. The course is designed to incorporate all the key concepts of sociology which would enable the learner to develop keen insights to distinguish between the common-sense knowledge and Sociological knowledge

<b>BA-SEM-1-ENGLISH</b>
<b>Course Code : AR23ENG MJ101A</b>
<b>Course Name: Introduction to the Forms of Literature (Prose)</b>
<p>➤ Course Outcome</p> <ol style="list-style-type: none"> <li>1. Students will be able to understand the historical background and importance of literary forms</li> <li>2. Develop a clear understanding of Essay and Short Story with reference to prescribed texts</li> </ol>
<b>Course Code : AR23ENG MJ102B</b>
<b>Course Name: BRITISH POETRY: (14TH TO 17TH CENTURIES)</b>
<p>➤ Course Outcome</p> <ol style="list-style-type: none"> <li>1. Students will be able to understand the historical background of traditional forms of English literature</li> <li>2. Develop a clear understanding of Verse forms that provides the basis for the texts prescribed</li> </ol>
<b>BA-SEM-1-SANSKRIT</b>
<b>Course Code -AR23MJDSCSAN101 (MAJOR)</b>
<b>Course Name: DSCM- SANS - 101 – मुक्तककाव्य (Muktak Kavya)नतशतकम्</b>
<p>➤ Course Outcome</p> <ol style="list-style-type: none"> <li>1. Ability to embraces moral/ethical values in conducting his/her life.</li> <li>2. Capable of demonstrating the ability to identify ethical issues related to one's work.</li> <li>3. Avoid unethical behavior</li> </ol>
<b>Course Code : -AR23MDCSAN103</b>
<b>Course Name: MULTIDISCIPLINARY COURES MD- SANS - 103-Sanskrit Epic Selections from the Epics of Kalidas (कु मारसम्भवम् - निर्ताशः) सगय-5</b>
<p>➤ Course Outcome</p> <ol style="list-style-type: none"> <li>1. An increased ability to read and understand Sanskrit text.</li> <li>2. Students would be know basic familiarity of the Sanskrit culture and religious background.</li> </ol>
<b>Course Code : -AR23VACSAN105</b>
<b>Course Name: COMMON VALUE ADDED COURSE-105 CVAC - SANS - 105 - SRIMAD BHAGAVAD GITA (श्रीमद्भगवद्गीता – 3 &amp; 10)</b>
<p>➤ Course Outcome</p> <ol style="list-style-type: none"> <li>1. This course is to develop cultural and historical sensibility particularly indigenous traditions, socio-cultural context and diversity.</li> <li>2. Developing Moral &amp; Ethical Awareness &amp; reasoning.</li> </ol>

<b>BA-SEM-1- Defence Studies</b>
<b>Course Code : Minor-DEF-101</b>
<b><i>Course Name: Foundation Study of Defence Studies</i></b>
<p>➤ Course Outcome</p> <ol style="list-style-type: none"> <li>1. The students were acquainted with the fundamentals of Defence Studies</li> <li>2. The students get acquainted with definition of Defence studies and know about its importance</li> </ol>
<b>Course Code : MDC-DEF-105</b>
<b><i>Course Name: Foundation Study &amp; Military Geography of Concern Regions</i></b>
<p>➤ Course Outcome</p> <ol style="list-style-type: none"> <li>1. Students knew about the basic concepts of military geography</li> <li>2. Students knew about the geography of various regions.</li> </ol>
<b>BA-SEM-1-Genral English</b>
<b>Course Code : AR23ENG AE104 AEC Paper No. 104</b>
<b><i>Course Name: 'Bridges' from Macmillan</i></b>
<p>➤ Course Outcome</p> <ol style="list-style-type: none"> <li>1. It will enhance students' communication skills</li> <li>2. Impart employability skills to students</li> </ol>
<b>Course Code : AR23SECENG 106</b>
<b><i>Course Name: ENGLISH TRANSLATION SKILLS</i></b>
<p>➤ Course Outcome</p> <ol style="list-style-type: none"> <li>1. To acquaint the students with the required competence in minimum two languages</li> <li>2. To help the students to understand the norms and measures of a good and eligible or communicative translation to begin with</li> </ol>

# **COURSE OUTCOME-2023-24**

## **BA-SEM-2-HISTORY**

**Course Code : AR23MJDSCHIS201A**

**Course Name: HISTORY OF INDIA**

➤ **Course Outcome**

1. Students will acquire knowledge regarding the primitive life
2. They can gather knowledge about the society, culture, religion and political history of ancient India.

**Course Code : : AR23MJDSCHIS201B**

**Course Name: HISTORY OF EUROPE FROM 13TH CENTURY TO 1789**

➤ **Course Outcome**

1. Students will acquire knowledge about the evolution of human society and transformation of ancient civilization.
2. They can gather knowledge about the origin, features, nature and class composition of various societies.

**Course Code : AR23MIDSCHIS201**

**Course Name: HISTORY OF INDIA**

➤ **Course Outcome**

1. Students will acquire knowledge regarding the primitive life
2. They can gather knowledge about the society, culture, religion and political history of ancient India.

**Course Code : AR23MDCHIS203**

**Course Name: Major Revolution of Modern World**

➤ **Course Outcome**

1. Students will acquire knowledge regarding the primitive life
2. They can gather knowledge about the society, culture, religion and political history of ancient India.

**Course Code : AR23SECHIS206**

**Course Name: Historical & Cultural Legacy of Ancient Gujarat**

➤ **Course Outcome**

1. Students will acquire knowledge regarding the primitive life
2. They can gather knowledge about the society, culture, religion and political history of ancient India.

## BA-SEM-2-GUJARATI

**Course code : AR23MJDSCGUJ201A**

**Course Name:** પ્રશિષ્ટ ગુજરાતી કાવ્ય ઝલક: ખંડ -૨, ગુચ્છ -૨

➤ **Course Outcome**

1. વિદ્યાર્થીઓ અર્વાચીન ગુજરાતી સાહિત્યના પ્રમુખ પ્રધપ્રકારોને જાણે.
2. વિદ્યાર્થીઓ ગાંધીયુગના સર્જકો-કવિઓનો પરિચય મેળવે.

**Course code - AR23MJDSCGUJ201B**

**Course Name:** નિયત કૃતિ : ગુજરાતી પ્રતિનિધિ વાર્તાઓ

➤ **Course Outcome**

1. વિદ્યાર્થીઓ અર્વાચીન ગુજરાતી ટૂંકી વાર્તા ના સ્વરૂપ નો પરિચય કરે.
2. વિદ્યાર્થીઓ ટૂંકી વાર્તા ની વિકાસ રેખા જાણે.

**Course code : AR23MIDSCGUJ201A**

**Course Name:** પ્રશિષ્ટ ગુજરાતી કાવ્ય ઝલક: ખંડ -૨, ગુચ્છ -૨

➤ **Course Outcome**

1. વિદ્યાર્થીઓ અર્વાચીન ગુજરાતી સાહિત્યના પ્રમુખ પ્રધપ્રકારોને જાણે.
2. વિદ્યાર્થીઓ ગાંધીયુગના સર્જકો-કવિઓનો પરિચય મેળવે.

**Course code : AR23MDCGUJ203**

**Course Name:** 'નિબંધ વિશેષ' કાકા સાહેબ કાલેલકર

➤ **Course Outcome**

1. વિદ્યાર્થીઓ નિબંધ ના સ્વરૂપને જાણે.
2. વિદ્યાર્થીઓ નિબંધ અને લલિત નિબંધ વચ્ચેનો તફાવત સમજે.

**Course code : AR23SECGUJ206B**

**Course Name:** વ્યવહાર ભાષા -2

➤ **Course Outcome**

1. વિદ્યાર્થીઓ ગુજરાતી વ્યાવહારિક લેખન પ્રત્યે અભિમુખ બને.
2. વિદ્યાર્થીઓ લેખન કૌશલ વિકસાવે.

## BA-SEM-2-SOCIOLOGY

**Course Code :: AR23MJDSCSOC201A**

**Course Name: Society in India: Structure Organization & Change**

➤ **Course Outcome**

- 1.This paper is designed in the manner, so that students are introduced to the concepts related to Indian Society.
- 2.They are made familiar with the Indian Society its linkages and continuity with past and present. It also gives insights to analyze contemporary Indian society. This paper provides comprehensive understanding of Indian Society.

**Course Code : : AR23MJDSCSOC201(A)**

**Course Name: : Population and Society**

➤ **Course Outcome**

- 1.Primary understanding about demography will be developed amongst students.
- 2.Students will be aware with importance of population policy programme.

**Course Code : AR23MIDSCSOC201A**

**Course Name: Society in India: Structure Organization & Change**

➤ **Course Outcome**

- 1.This paper is designed in the manner, so that students are introduced to the concepts related to Indian Society.
- 2.They are made familiar with the Indian Society its linkages and continuity with past and present. It also gives insights to analyze contemporary Indian society. This paper provides comprehensive understanding of Indian Society.

## BA-SEM-2-ENGLISH

**Course Code : AR23ENG MJ201A**

**Course Name: Introduction to the Forms of Literature (Verse)**

➤ **Course Outcome**

1. Understand the historical background and tradition forms of English literature
  2. Develop a clear understanding of Verse forms that provides the basis for the texts suggested
- Engage with the major genres and forms of English literature and develop fundamental skills required for close reading and critical thinking of the texts and concepts.

**Course Code : AR23ENG MJ202B**

**Course Name: BRITISH Drama: 14TH TO 17TH CENTURIES**

➤ **Course Outcome**

- 1.Understand the historical background and tradition of English literature from 14th to 17th centuries.
  2. Develop a clear understanding of Renaissance, Humanism that provides the basis for the texts
- Engage with the major genres and forms of English literature and develop fundamental skills required for close reading and critical thinking of the texts and concepts.



<b>BA-SEM-2-SANSKRIT</b>
<b>Course Code -AR23MJDSCSAN201 (MAJOR)</b>
<b>Course Name: Selection from the Poetry of Kalidas (रघुवंशम् - सर्ग-1)</b>
<p>➤ Course Outcome</p> <ol style="list-style-type: none"> <li>1. An increased ability to read and understand Sanskrit text.</li> <li>2. Students would be knowing basic familiarity of the Sanskrit culture and religious background.</li> </ol>
<b>Course Code : -AR23MDCSAN203</b>
<b>Course Name: Sanskrit Epic Selections from the Epics of Kalidas (कुमारसम्भवम्-निर्ताश)सर्ग-5</b>
<p>➤ Course Outcome</p> <ol style="list-style-type: none"> <li>1. An increased ability to read and understand Sanskrit text.</li> <li>2. Students would be know basic familiarity of the Sanskrit culture and religious background.</li> </ol>
<b>Course Code : -AR23VACSAN205</b>
<b>Course Name: SRIMAD BHAGAVAD GITA (अध्याय-12 &amp; 16)</b>
<p>➤ Course Outcome</p> <ol style="list-style-type: none"> <li>1. Developing Moral &amp; Ethical Awareness &amp; reasoning.</li> <li>2. Developing patriotism with a sense of responsibility in student.</li> </ol>
<b>BA-SEM-2- Defence Studies</b>
<b>Course Code : Minor-DEF-202</b>
<b>Course Name: Military Geography and War Studies General</b>
<p>➤ Course Outcome</p> <ol style="list-style-type: none"> <li>1 Students got acquainted with the problems faced by our country</li> <li>2 Students were well acquainted with the military geography and war strategies</li> </ol>
<b>Course Code : MDC-DEF-203</b>
<b>Course Name: A Study of Indian Armed forces</b>
<p>➤ Course Outcome</p> <ol style="list-style-type: none"> <li>1.Students get acquainted with the complete military organization and administration</li> <li>2. Students get knowledge about the armed forces in Indian military</li> </ol>
<b>BA-SEM-2-Genral English</b>
<b>Course Code : AR23ENG AE204 AEC</b>
<b>Course Name: 'Bridges' from Macmillan</b>
<p>➤ Course Outcome</p> <ol style="list-style-type: none"> <li>1. It will enhance students' communication skills</li> <li>2. Impart employability skills to student</li> </ol>
<b>Course Code : AR23SECENG 206</b>
<b>Course Name: COMMUNICATION SKILLS</b>
<p>➤ Course Outcome</p> <ol style="list-style-type: none"> <li>1. To introduce the students with basic communication skills of writing a letter</li> <li>2. To enable the ability of the students to express themselves through words</li> </ol>

**Course outcome**

**History semester-3-4-5-6**

**Semester – 3**

**SEM- 3 CC/CE-303 [History of India (1818 A.D To 1885 A.D)]**

- To study Indian history

**SEM- 3 CC/CE-304 [History of Europe (1815 A.D TO 1920 A.D)]**

- To know about history of modern Europe

**SEM- 3 CC305 [HISTORY OF INDIA (Age of Mughals)]**

- To know about middle-aged history of India

**Semester – 4**

**SEM- 4 CC/CE-403 [HISTORY OF INDIA -1885 AD TO 1950 AD]**

- To study Indian history

**SEM- 4 CC/CE-404 [HISTORY OF EUROPE –(1920 ad to 1950 ad)]**

- To know about history of modern Europe

**SEM- 4 CC405 [HISTORY OF INDIA (age of Maratha) ]**

- To know about middle-aged history of India

### **Semester – 5**

#### **SEM- 5 CC 506 [ELEMENTS OF HISTORICAL METHOD -1]**

- To Know the art of history writing
- To know modern Gujarati literature, its Development and literary characteristics

#### **SEM- 5 CC 507 [HISTORY OF INDIA 01206-1414]**

- To know about 'Sultanat age' of India

#### **SEM- 5 CC 508 [HISTORY OF GUJARAT -470 TO 942]**

- To study History of Gujarat

#### **SEM- 5 CC 509 [HISTORY OF U.S.A -1861 TO 1912]**

- To know about History of America

#### **SEM- 5 CC 510 [THE CONSTITUTION OF THE REPUBLIC INDIA-1]**

- To study Indian Constitution

### **Semester – 6**

#### **SEM- 6 CC 606 [ELEMENTS OF HISTORICAL METHOD ]**

- To Know the art of history writing

#### **SEM- 6 CC 607 [HISTORY OF INDIA-1415 TO 1525 AD]**

- To know about 'Sultanate age' of India

#### **SEM- 6 CC 608 [HISTORY OF GUJARAT – 942 TO1963 AD ]**

- To study History of Gujarat

#### **SEM- 6 CC 609 [HISTORY OF U.S.A -1912 TO 1913 AD ]**

- To know about History of America

#### **SEM- 6 CC 610 [THE CONSTITUTION OF THE REPUBLIC INDIA-2 ]**

### Semester-3 [Gujarati]

**CC/CE 303**[The study of literary form: The Pada of Mira of MiddleAge.] On completion of this course the students are able to

- To get knowledge about the literature of MiddleAge.
  - To get knowledge of social, cultural heritage of MiddleAge.
  - To get knowledge about life and works of writers of MiddleAge.
  - To become familiar with the society and culture of thatperiod.
- CC/CE304** -Thestudyofawriter– Narmad”andthepoetryofNarmad.

On completion of this course the students are able to

- To get knowledge of „Narmad”.
- To get knowledge about Narmad”’s contribution inliterature.
- Understand the variety of themes in Narmad”’spoetry.
- To understand the place of Narmad inliterature.

**Course CodeCC/CE305**-The history of Middle Age Literature. [Part -I] On completion of this course the students are able to

- To understand the particularage.
- To get knowledge about the literature of MiddleAge.
- To understand our social condition andsituation.

To get knowledge about writers and their works ofMiddleAge.

### Semester-4 [Gujarati]

**CC/CE403**-[The study of Gujarati formsofliterature.] Oncompletion of this course the students are able to

- To get knowledge about „Essay” and itscharacteristics.
- To get knowledge about major essayist and theircontributionin literature.
- To understand the personality of a writer throughEssay.

**CC/CE404**-The study of a writer – „Pannalal Patel”–„Valamana”.

On completion of this course the students are able to

Students get knowledge about writer and his works.

To understand the contribution of a writer.

To understand the writer as a Novelist.

To understand the dialect that is used in this novel.

**CC/CE405**-The history of Middle Age Literature. [Part -I] On completion of this course the students are able to

To get knowledge about “Premanand”.

To get knowledge about “Akho”.

To get knowledge about “Shamal”.

To get knowledge about “Dayaram”.

### **Semester–5 [Gujarati]**

**C. C. 506**[The history of Modern Literature - 1]

On completion of this course the students are able to

To get knowledge about various ages of Gujarati Literature.

To get knowledge about various writers of different ages.

To understand various forms of literature.

To get knowledge about the possible factors that make literature.

**C. C. 507** The study of Language –[1].

On completion of this course the students are able to

To become familiar with Gujarati Language.

To get knowledge of various distribution of language and its characteristics.

To understand how to write in literary context.

They get knowledge of pronunciation and the process of pronunciation.

**C. C. 508** Literary Criticism (1)

On completion of this course the students are able to

To get knowledge of Art and its types.

To understand the concepts of poetry and forms of poetry.

To understand the objectives of poetry.

To understand the difference between creation and criticism.

**C. C. 509** The study of Literary work - Poetry. [ “Valavi Ba Aavi” ]

On completion of this course the students are able to

To get knowledge of sonnet as a literary form.

To get knowledge about „Ushanas”.

To get knowledge about the emotions and feelings of sonnet.

To understand the origin and development of sonnet as a literary form.

**C. C. 510** “Appreciation”. [Unseen]

On completion of this course the students are able to

Students develop their understanding and logic in context in literature.

Understand the theory of Rasa and its development.

To understand the importance of language.

**Semester-6 [Gujarati]**

**C. C. 606** The history of Modern Gujarati Literature. Part – [2]

On completion of this course the students are able to

To get knowledge of Modern Period.

To get knowledge of modern era.

To understand literary development and changes.

To understand the real concept of Modern era and literature.

**C. C. 607** Introduction of the forms of Language : 2

On completion of this course the students are able to

To get knowledge of various languages and their origin of India.

To get knowledge of various dialects of Gujarati.

To get knowledge of Gujarati Grammar.

Enrich Vocabulary.

**C. C. 608** The Idea of literary criticism : 2

On completion of this course the students are able to

To understand the weight and importance of the words.

To get knowledge about Indian critic.

To get knowledge of western critic.

To get knowledge of Indian Rasa Sutra.

**C. C. 609** The study of Literary work - Prose.[ “Mati and Mobh” ]

On completion of this course the students are able to

To get knowledge of Essay.

To become familiar with Ramchandra Patel.

To understand various aspects of Nature.

To understand the locale of village.

**C. C. 610** [ Functional Language] On completion of this course the students are able to

To develop logic and understanding.

To get insight and depth in the topic.

To get knowledge of proverbs and idiom



## Course Outcome

### Sanskrit Semester-3-4-5-6

#### Semester – 3

SEM- 3 CC/CE-303 1-RAGUVANSH SARG 14 SLOK T THI 50

2- VYAKARAN VYANJANANTK ANE SARVNAMNA

-To study epic 'Ramayana'

-To know about pronoun and consonants.

SEM- 3 CC/CE-304 KAVYPRAKASH ULLASH – 1/10-NIYAM ALANKARO

- To study poetics in Sanskrit
- To study Sanskrit grammar

SEM- 3 CC305 1- ABHINAV VAIDIK PATHAVALI-AGANI –INDAR VISHVAMITR SUKTO

1- VAIDIK SANSKRIT SAHITYNO ITIHAS –RUGVED-SAMVED-YAJURVED

-Introduction of Vedic literature

-Vedic 'Mantra' and 'Sukta'

-To know Indian culture of Veda times.

#### Semester – 4

SEM- 4 CC/CE-403 1-PANCH TANTR-MITRBHED NIYAM 8 KATHAO

2- VYAKRAN 2/3/5 GANANA AAGNARTH ANE VIDY PARASMETHI AATMRUPO

-To know various animals stories for betterment of human life.

-Sanskrit grammar.

SEM- 4 CC/CE-404 KAVYPRAKASH ULLASH-2-2-2010 NIYAT ALANKARO

-To study poetics of Sanskrit literature.

-To know works of Sanskrit writers.

SEM- 4 CC 405 KATHOPANISHAD – 1/2/3 VALLIO –YAJURVED ARTHAVED,VEDANG SAHITY

- To know Veda, Upanishad, Aranya literature.

-To study 'Vedang' literature.



**Semester – 5**

**SEM- 5 CC 506 - 1-SAGANA PRAKARAN MANGALACHARAN THI SAMAHAR**

**2-KARAK PRAKARAN TRUTIYA ,CHTURTH**

**-To study ‘Ashtadhyayi’**

**-To study development of the famous/ chief languages of the world and their comparison.**

**SEM- 5 CC 507 -1-VEDANTSAR 1 THI 4 ADHAYAY**

**2 VYAKARAN SANDHIKARO –SAMASH**

**3 To know about ‘Vedanta’ literature.**

**- To study grammar of Sanskrit.**

**SEM- 5 CC 508 -YAGNVALKAYSAMRUTI 12 PRAKARAN VYKRAN KRUDANTO.**

**- To study ‘Smruti’ literature**

**-To know about celibacy and marriage life.**

**SEM- 5 CC 509 -SHREEMAD BAGAVAD GEETA- 1 THI 9 ADHAYAY**

**-Introduction of ‘Shreemad Bhagavad Geeta’**

**-To explain theory of ‘karma’.**

**SEM- 5 CC 510 - 1-KUMARSAMBHAVAM SAMIXA SA. 1 THI 5**

**2 NIYARA CHHANDO**

**3 NIBANDHO**

**-Introduction of epic and its forms.**

**-To study essay and rhyme.**

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**Semester – 6**

**SEM- 6 CC 606 –**

**1-SAGNA PARAKARAN TULYASY PRAYATN**

**2-KARAK PRAKARAN PANCHAMI ANE SAPTMI**

**3-BHASHA VIGNANN**

- To study ‘Ashtadhyayi’
- To study development of the famous/ chief languages of the world and their comparison.

**SEM- 6 CC 607**

**1-SANKHYKARIK 1 THI 43**

**2-SANDHI CHHODO –SAMAS**

**-To study participle**

**-To study philosophy of ‘Vaisheik’**

**SEM- 6 CC 608 – TARKSANGARH**

**-To study participle.**

**-To study philosophy of ‘Vaisheik**

**SEM- 6 CC 609 - SHREEMAD BAGAVAD GEETA- 10 THI 18 ADHAYAY**

**-Importance of knowledge and devotion in life.**

**-To learn art of living**

**SEM- 6 CC 610 - 1- BUDHHCHARIT**

**1- NIYAT CHHANDO**

**2- NIYASTNIBANDHO**

**-Introduction of Buddha religion**

**-‘Shatak’ literature study**

### **Semester–3 [English]**

B.A. Semester- III

#### **English Course Code C.C.-303 (British Fiction)**

The Paper is designed for students of Core Compulsory English. After completing this course the students are able to

- Get basic knowledge of literary form Novel and also various methods of narration
- Identify some great novelists of British literature
- Taste some good novels in English literature
- Discuss the importance of sound human character through novels

#### **English Course Code C.C.-304 (Literature in English – Drama – Comedy)**

The Paper is designed for students of Core Compulsory English. After completing this course the students are able to-

- Understand basics of comedy form, types of comedy and Theory of laughter
- Enjoy the lighter and corrective side of literature in human life
- Discuss great comedies from different ages and thereby enjoy literature.
- Know various great comedies in the history of English literature.

#### **English Course Code -CC – 305 (Foundation Course in Literary Criticism)**

The Paper is designed for students of Core Compulsory English. After completing the course the students are able to

- Understand the difference between creative (synthetic) and critical (analytical) faculties
- Understand the nature and functions of literary criticism
- Know the qualities of a good critic, with emphasis on „scholarship“ as a major aim of a true critic
- Understand how literary criticism started with the arguments of great philosophers like Plato and Aristotle in the antiquity.

## **Semester–4 [English]**

### **Course Code CC-403 (Indo-Anglican Fiction)**

The Paper is designed for students of Core Compulsory English. After completing this course the students are able to

- Learn the history of Fiction Writing in English in India before and after Independence.
- Understand the way of expression of Indian culture through a foreign language
- Tour across the works of great Indian English Writers like R.K. Narayana and Mulk Raj Anand.

### **English Course Code C.C.-404 (Literature in English Drama- Tragedy)**

The Paper is designed for students of Core Compulsory English. After completing this course the students are able to-

- Tour across ages discussing original drama form at various stages of history
- Learn the importance of tragedy form for the healthy society
- Discuss great tragedies from Elizabethan age.

### **English Course Code-CC – 405 (Name of the Paper: *Literary Criticism and Rhetoric*)**

The Paper is designed for students of Core Compulsory English. After completing the course the students are able to

- Understand the difference between creative (synthetic) and critical (analytical) faculties
- Understand the nature of literature, with emphasis on “the particular use made of language in literature”, which distinguishes *literary* language from its *scientific* and *everyday* uses
- Ponder over the major functions of literature, like delight (*dulce*) and usefulness or utility (*utile*)

## **Semester–5 [English]**

### **English Course Code CC 506 (Social History of England and America)**

The Paper is designed for students of Core Compulsory English. After completing this course the students are able to

- Acquaint themselves with major movements in the social history of England and America
- Familiarize with some important revolutions in the European history
- Familiarize with major wars such as World War I and World War II
- Discuss some major English writers.

### **English Course Code CC- 507 (*Introduction to the Restoration and the Age of Pope*)**

The Paper is designed for students of Core Compulsory English. After completing the course the students are able to

- Understand the significance of the historical background in the proper study of literature
- Understand the factors responsible the growth of a particular form(s) of literature in aspecific Age, e. g. Satire and Comedy of Manners in the Restoration

Age, or Periodical Essay and Novel in the Age of Pope

- Understand how political and social factors leave their deep influences upon the literarytendencies of an Age

### **English Course Code CC-508 (Indian Writing in English (Poetry – Drama))**

The Paper is designed for students of Core Compulsory English. After completing this course the students are able to

- Learn the history of Indian English Literature in general and Indian EnglishPoetry and Post-Independence Indian English Drama in particular
- Familiarize with some poems by Indian English Poets and thereby understand thedifference between Indian and foreign cultures

- Enjoy English drama presenting their own culture

#### **English Course Code CC509 (Introduction to American Literature)**

The paper is designed for students of Core Compulsory English. After completing this course the students are able to:

- Get the insight into American literature along with the history of America.
- Comprehend various trends, values and attributes of American poetry.
- Identify American society with its cosmopolitan culture and psyche of Americans through drama, fiction, non-fiction and poetry of American Literature.

#### **English Course Code CC-510 (Introduction to English Language)**

The Paper is designed for students of Core Compulsory English. After completing this course the students are able to

- Have primary knowledge of English language.
- Learn the history and development of English language.
- Describe various influences on the development of English language.

### **Semester-6 [English]**

#### **English Course Code CC-606 (Introduction to Romantic and Victorian Age)**

The Paper is designed for students of Core Compulsory English. After completing this course the students are able to

- Tour through Romantic and Victorian Age in the History of English literature
- Familiarize with some poems by British Poets
- Critically analyze the poems and thereby understand literature

#### **English Course Code CC-607 (Introduction to Modern Age)**

The Paper is designed for students of Core Compulsory English. After completing this course the students are able to-

- Acquaint themselves with the literature of the Modern Age  
– The 20<sup>th</sup> Century
- Familiarize with the characteristics of the 20<sup>th</sup> Century Poetry, Drama, and Fiction

### **English Course Code CC-608 (Indian Literature in English Translation)**

The paper is designed for students of Core Compulsory English. After completing this course the students are able to:-

- Tour through the History of Indian Literature in English Translation.
- Gain the knowledge of various works of literature, written in Indian languages.
- Explore the various Indian communities, cultures, races, languages etc. through the study of Indian drama, fiction, prose and poetry in English translation.

### **English Course Code CC – 609 (Literary Criticism and Theories)**

The Paper is designed for students of Core Compulsory English. After completing the course the students are able to-

- Understand the difference between „Extrinsic“ and „Intrinsic“ approach to the study of literature
- Know how Biography, Psychology, Society, or other Arts help or hinder our study and evaluation of a literary work of art

### **English Course Code CC-610 (Spoken English)**

The Paper is designed for students of Core Compulsory English. After completing this course the students are able to-

- Introduce themselves with a new field of spoken English.
- Acquaint with English phonemes, consonants, Vowels and Diphthongs.
- Familiarize with different aspects of Spoken English.

**Course Outcomr- Sociology**  
**B.A-SEMESTER-3 -4-5-6**

**Course Code: 303 Social Anthropolog**

After completing the course, the students are able

- To understand different branches of social anthropology, concepts of social anthropology
- Also be able to know about tribe culture and society.

**Course Code: 304 Rural Sociology**

After completing the course, the students are able

- To understand the rural society
- Their social problems like; family issues

Their judgment mechanism

**C C -305 Social Problems**

The students are also able

- To clear the social concepts and social problems.
- They are also able to know the problem solution mechanism of diverse culture and religions of a country like India.

**SEMESTER-4**

**Course Code: 403 Indian Tribal Sociology**

After completing the course, the students are able

- To understand different customs and culture of tribe society.



- Also able to know the problems of tribes
- And initiatives towards their development and loopholes.

**Course Code: 404 Urban Sociology**

After completing the course, the students are able

- To contribute in the development policy of the urban society.
- Understand urban community in sociological perspective including urban problems and its solution to the society.
- They are also able to know the process of social transformation mechanism with their own discretion.

**Course Code: 405 Indian Social Problem Part-II**

After completing the course, the students are able

- To play their role in social problem solution and bring awareness on social problems.
- Try some Sociological Approaches towards social problems

**SEMESTER-5**

**Course Code:506 Introduction to Social Research**

After completing the course

- The students are able to form hypotheses
- Also be able to know research process in sociology.
- The students are also able to develop their research skills in sociology in scientific manner.

**Course Code:507 Foundations of Sociological Thought**

After completing the course, the students are able

- To understand emergence, development, contribution from Auguste Comte and Durkheim in sociology
- Study of different sociologists.

### **Course Code: 508 Rural and Urban Sociology**

After completing the course the student are able

- To understand the concept, form and problems of rural and urban community.
- The students are also familiar with the factors that came change in both the societies.

### **Course Code: 509 Women and Society**

After completing the course the students are able

- To understand the position of Indian women
- The decline of women, their traditional and present position
- And their role in society and transition
- The students are also aware of their problems and feminism.

### **Course Code: 510 Social Health and Family Welfare**

After completing the course the students are able

- Make Indian population policy.
- To understand the Indian constitution state policy guidance
- The students are also aware with the constitutional provisions and different schemes of women, oppressed people, old people, handicapped, and backward caste
- They are also aware with different laws.

## **SEMESTER-6**

### **Course Code: 606 Social Thinker**

After completing the course, the students are able

- To familiarize with the social thinker and his contribution in sociology of India
- To understand the contribution of Thinkers in sociology and social theories and compare with his present society.

### **Course Code: 607 Research Methodology**

After completing the course, the students are able

- To prepare the research and to understand research methods, research methodology
- Able to prepare research paper and projects in respective subject.

### **Course Code:608 Industrial Sociology**

After completing the course, the students are able

- To understand industrial sociology, industrial environment and industrial problems
- Understand the problems of employees..

### **Course Code:609 Problems of Women**

After completing the course, the students are able

- To understand problem of women and provide their solutions,
- To contribute to labor health and educational welfare program of women
- Understand the Contemporary Social Problems of Women in India.

### **Course Code:610 Social Psychology**

After completing the course, the students are able

- To discuss the role of motivation and attitude in various behavior
- And inculcate leadership in various groups.

### B.A.Semester-3

Course: Foundation Compulsory English-FC - 303

(Text: *Glimpses of Life*)

The Paper is designed for students of Foundation Compulsory English. After completing the course the students are able ...

- To apply different language skills (Reading-Writing-Speaking-Listening) acquired during the course to their own practical life
- To read their text(s) with proper understanding
- To use vocabulary (Idioms and Phrases) and sentence patterns (text-based) in their own spoken and written English
- To solve grammatical exercises (e. g. Change the Voice, Modal Auxiliaries, Adjectives, Adverbs) themselves
- To apply their linguistic competence to the production of systematic composition, especially writing letters of personal nature: e. g. Personal, Complimentary, Request, Regret, and Invitation.

### B. A. Semester - 4

Course: Foundation Compulsory English-FC - 403

(Text: *Glimpses of Life*)

The Paper is designed for students of Foundation Compulsory English. After completing the course the students are able ...

- To apply different language skills (Reading-Writing-Speaking-Listening) acquired during the course to their own practical life
- To read their text(s) with proper understanding
- To use vocabulary (Idioms and Phrases) and sentence patterns (text-based) in their own spoken and written English
- To solve grammatical exercises (e. g. Identification of Clauses, Non-Finite Verbs, Prefixes and Suffixes) themselves

## B. A. Semester - 5

Course: Foundation Compulsory English-  
FC - 503(Text: *The Joy of Reading*)

The Paper is designed for students of Foundation Compulsory English. After completing the course the students are able ...

- To apply different language skills (Reading-Writing-Speaking-Listening) acquired during the course to their own practical life
- To read their text(s) with proper understanding
- To translate unseen passages from English into Gujarati or Hindi
- To use Phrasal Prepositions and Verbs in meaningful sentences of their own
- To solve grammatical exercises (e. g. Indirect Narration, Conjunctions) themselves.
- To apply their linguistic competence to the production of systematic composition, especially writing Dialogues on given topics.

## B. A. Semester - 6

Course: Foundation Compulsory English-  
FC - 603(Text: *The Joy of Reading*)

The Paper is designed for students of Foundation Compulsory English. After completing the course the students are able ...

- To apply different language skills (Reading-Writing-Speaking-Listening) acquired during the course to their own practical life
- To read their text(s) with proper understanding
- To develop story from the points given for help
- To solve grammatical exercises, e. g. Transformation, Synthesis, Correction (Articles, Prepositions, Tenses, Concord) of sentences themselves.

