

HEMCHANDRACHARYA NORTH GUJARAT UNIVERSITY, PATAN

COURSE NAME: ELEMENTS OF HISTORICAL METHODS -2

SEMESTER: 6

PROGRAM CODE HISTORY – MAJOR DIS.

COURSE CODE: AR23MJDSC- HIS 601

EFFECTIVE FROM JUNE 2025-26 UNDER NEP

Total Credits- 04 (04 Period/Week)	Theory	External-50 Marks
		Internal- 50 Marks

Program Outcome:

1. Develop proficiency in the practical aspects of historical research, including the use of footnotes and archival resources.
2. Understand the importance and functions of national and state archives in preserving historical documents and artifacts.
3. Analyze the qualities of a competent historian and appreciate the contributions of significant historians in shaping historical narratives.

Course Outcome:

1. Understand the purpose, use, and potential misuse of footnotes, along with terms like *Op. cit.* and *Ibid.*
2. Explore the role and significance of archives, including the National Archives of India and the Gujarat State Archives.
3. Identify the characteristics of a competent historian and evaluate the contributions of R.C. Majumdar and Bhagwanlal Indrajī.

Sr.No		Credit	Hr
1	Unit-1 1. Foots- Notes its uses and abuses 2. Prectical Use of Foots –Notes, Op-cit and ibid	4	16
2	Unit-2 1. National Archieves ,New Delhi 2. Gujarat State Archives	4	16
3	Unit-3 1. Characteristics of Competent Historian and Its Pitfalls. 2. Historian : R.C.Majumdar , Bhagvanlal Endrji	4	16
4	Unit-4 Primary Sources : 1.Kautilya's Arthshastra 2.Girnar - Incription	4	16

Reference:

1. Car E.H – What is History
2. Dhariaiya R.K – Aitihasik Paddhatio

Further Reading:

1. Pandey Govindchandra – Etahas Swarup evam sidhhant
2. Jamindar Rashes – Etahas Sanshodhan

HEMCHANDRACHARYA NORTH GUJARAT UNIVERSITY, PATAN

COURSE NAME: HISTORY OF GUJARAT (942 TO 1304 A.D.)

SEMESTER: 6

PROGRAM CODE HISTORY – MAJOR DIS.

COURSE CODE: AR23MJDSC- HIS 601 A

EFFECTIVE FROM JUNE 2025-26 UNDER NEP

Total Credits- 04	(04 Period/Week)	Theory	External-50 Marks
			Internal- 50 Marks

Program Outcome:

1. Develop an understanding of the political history and cultural advancements during the Solanki and Vaghela periods.
2. Analyze the contributions of rulers and scholars in shaping Gujarat's political, economic, and cultural heritage.
3. Evaluate the administrative and reformist roles of key figures like Vastupala and Tejapala in medieval Gujarat.

Course Outcome:

1. Analyze the political achievements and cultural contributions of Solanki rulers like Mularaja I, Bhimadeva I, and Siddharaja Jayasimha.
2. Examine the career and cultural achievements of Kumarapala and the scholarly contributions of Acharya Hemchandra.
3. Understand the significance of the rule of Karna II and the contributions of Vastupala and Tejapala as administrators and reformers.

Sr.No		Credit	Hr
1	Unit-1 1. Political Achievement and Cultural Contribution of solanki ruler Mulraj- 1 2. Political Achievement and Cultural Contribution of solanki ruler Bhimdev-1 3. Siddhraj Jaysinh- Victories-Political & Cultural Achievements.	4	16
2	Unit-2 1. Kumarpal- Career and Cultural Achievement. 2. Acharya Hemchandra as a Scholar	4	16
3	Unit-3 1. Karndev- 2 and Significance of their rule 2. Vastupal-Tejpal as administration scholars and reformers	4	16
4	Unit-4 1. Economic and Social condition during the solanki-vaghela period 2. Cultural Condition: Literature, Art and Architecture.	4	16

Reference:

- 1.Munshi K.M. : The Glory that was Gurjaradesa
- 2.Parikh K.C. : Introduction to the History of Gujarat Kavyanushasan

Further Reading:

3. Majmudar M. R.: Cultural History of Gujarat
- 4.Majmudar A.K. : Chalukyas of Gujarat

HEMCHANDRACHARYA NORTH GUJARAT UNIVERSITY, PATAN

COURSE NAME: CONSTITUTION HISTORY OF THE REPUBLIC INDIA-2

SEMESTER: 6

PROGRAM CODE HISTORY – MAJOR DIS.

COURSE CODE: AR23MJDSC- HIS 601 B

EFFECTIVE FROM JUNE 2025-26 UNDER NEP

Total Credits- 04 (04 Period/Week)	Theory	External-50 Marks
		Internal- 50 Marks

Program Outcome:

1. Develop an understanding of the Indian parliamentary system and the mutual relations between its legislative houses.
2. Analyze the role and powers of the judiciary, particularly the Supreme Court and High Courts, in upholding the Constitution.
3. Evaluate the functioning of State Governments and their legislative and executive processes.

Course Outcome:

1. Understand the composition, powers, and functions of the Lok Sabha and Rajya Sabha, and analyze their mutual relations.
2. Examine the composition and powers of the Supreme Court of India and its role in the Indian judiciary system.
3. Analyze the structure, powers, and functioning of the State Government, including the Governor, Cabinet, and State Legislature.

Sr.No			Credit	Hr
1	Unit-1	1. The Union Legislature - Composition , power and function of the Lok sabha and Rajya sabha - their Mutual Relations. 2. The Supreme court of India - Composition and power	4	16
2	Unit-2	1. The State Government – The State Governor and the Cabinet 2.The State Legislature: The High court	4	16
3	Unit-3	1.Relation between the union and the state Government 2.The Procedure of the amendment of the Constitution	4	16

4	Unit-4	1. The Controller and Auditor General of India 2. The Election Commission	4	16
Reference: 1. Benerjee B.N : The New Constitution of India . 2. Mahajan V.D : Constitution History of India . Further Reading: 1. Gajendragadkar P.B : The Constitution of India. 2.કે.સી. દેસાઈ અને પ્રવીણ શેઠ : ભારતના બંધારણીય વિકાસ				

HEMCHANDRACHARYA NORTH GUJARAT UNIVERSITY, PATAN

COURSE NAME: THE CULTURAL HISTORY OF INDIA

SEMESTER: 6

PROGRAM CODE HISTORY – MINOR DIS.

COURSE CODE: AR23MIDSC- HIS 602

EFFECTIVE FROM JUNE 2023-24 UNDER NEP

Total Credits- 04	(04 Period/Week)	Theory	External-50 Marks
			Internal- 50 Marks

Program Outcome:

1. Develop a comprehensive understanding of the core aspects of Indian culture, its traditions, and values.
2. Analyze the philosophical and cultural contributions of ancient Indian epics, Jainism, and Buddhism.
3. Appreciate the historical and cultural significance of ancient educational centers and their role in shaping Indian civilization.

Course Outcome:

1. Understand the salient features of Indian culture and its core values.
2. Analyze the cultural and philosophical teachings of the Ramayana and Mahabharata and their impact on Indian thought and society.
3. Evaluate the contributions of Jainism and Buddhism to India's cultural and religious landscape.

Sr.No			Credit	Hr
1	Unit-1	1. The Salient feature of Indian Culture 2. The Indian Culture and thoughts as reflected in the National epics the Ramayana and The Mahabharata.	4	16
2	Unit-2	1. The Contribution of Jain and Buddha religious India to Indian Cultural. 2. The Education Centers : Nalanda, Taxshila, Vikramshila ,Vallabhi.	4	16
3	Unit-3	1. Contribution of the Sultanate period to Indian civilization. 2. The influence and synthesis of the Hindu- Muslim culture	4	16
4	Unit-4	1.The Literary Trends of India in the Modern age. 2.The Culture Heritage of India : architect , Sculpture and fine arts. 3.The Development of science and technologies in 20 th century India	4	16

Reference:

- 1.Majumdar R.C : Ancient India
- 2.Tripathi R.S : History of India

Further Reading:

- 1.Mahajan V.D : Ancient India
- ૨.ગો.પરીખ : ભારતનો ઇતિહાસ (૧૮૧૮ -૧૮૮૫)

HEMCHANDRACHARYA NORTH GUJARAT UNIVERSITY, PATAN

COURSE NAME: INTERNSHIP 30X4=120 HOURS

SEMESTER: 6

PROGRAM CODE HISTORY

COURSE CODE: AR23INT-HIS 607

EFFECTIVE FROM JUNE 2025-26 UNDER NEP

- ૧.) ઈન્ટરશીપમાં કુલ ૧૨૦ કલાક વિદ્યાર્થીએ કામ કરેલું હોવું જોઈએ , તેની કેડીટ ચાર (૦૪) છે.
૨.)નીચે આપેલા સ્ત્રોતોમાંથી ગમે તે એક સ્ત્રોત પસંદ કરી અથવા એક કરતા વધુ સ્ત્રોતો પસંદ કરી કુલ ચાર કેડીટ મુજબ $4 \times 3 = 120$ કલાક કામ કરેલું હોવું જોઈએ . તેમજ તેના કામનું – ઈન્ટરશીપનું પ્રમાણપત્ર ફરજિયાત લાવવાનું રહેશે.
૩.)જો એક જગ્યાએ કામ- ઈન્ટરશીપ કરેલ હોય તો ૧૨૦ કલાક નું પ્રમાણપત્ર જોડવાનું રહેશે, બે કે તેથી વધારે જગ્યાએ કામ- ઈન્ટરશીપ કરેલ હોય તો તે મુજબ અલગ અલગ પ્રમાણપત્ર જોડવા.
- ૪) એક કેડીટ ના ૩૦ કલાક મુજબ પ્રમાણપત્ર જોડવું.
૫.) વિદ્યાર્થીએ જે વિષય પસંદ કર્યો હોય અને જે કામ કર્યું હોય તે કમ્પ્યુટર કરાવી તેનું સ્પાયરલ કે બાઈન્ડીંગ કરાવીને જમા કરવું.
- ૬) 50 ગુણાંક internal અને 50 ગુણાંક external રહેશે .

નીચે મુજબ ના વિષયો અથવા તેને સંલગ્ન ઇતિહાસના વિષયો આપવાના રહેશે

- Village gazetteer - ગામનો ઇતિહાસ.(ઘણામુદ્રાઓ આવી જશે.)
- Historical Places - ઐતિહાસિક સ્થળો ની મુલાકાત અને ઇતિહાસ .
- Fair and Festival - મેળાઓ અને ઉત્સવો .
- Book refer and library work – કોઈ એક વિષય આપી વિવિધ પુસ્તકોનો અભ્યાસ કરવો.
- Cast study – સમાજ નો અભ્યાસ
- Municipality – નગરપાલિકા નો ઇતિહાસ / અભ્યાસ
- વિશેષ વ્યક્તિ નો અભ્યાસ (સંત ,ઇતિહાસકાર ,કલાકાર)
- લઘુ ઉદ્યોગ- ગૃહ ઉદ્યોગ નો અભ્યાસ
- સંગ્રહાલયો અને દફતર ભંડારો.
- પુસ્તકાલયો , શૈક્ષણિક સંસ્થાઓ.