

**HEMCHANDRACHARYA NORTH GUJARAT
UNIVERSITY,PATAN**

**PROGRAMME NAME: BA ENGLISH
PROGRAMME CODE: ARTUG104**

DSC-MAJOR COURSE

SEM-1

**AR23MJDSCENG101
AR23MJDSCENG101A**

SEM-2

**AR23MJDSCENG201
AR23MJDSCENG201A**

**IN
ENGLISH**

**SEMESTER SYSTEM
SCHEME OF EXAMINATION
AND
SYLLABUS**

AS PER THE NEW N E P GUIDELINES

(FOR BA SEM 1/2 WITH EFFECT FROM JUNE-2023)

SCHEME OF EXAMINATION

PROGRAMME NAME: BA ENGLISH

PROGRAMME CODE: ARTUG104

DSC MAJOR COURSE

AR23MJDSCENG101

AR23MJDSCENG101A

AR23MJDSCENG201

AR23MJDSCENG201A

ARTS B.A.(ENGLISH)

(FOR SEMESTERS 1 & 2 COURSES)

Time: 2 ½ Hrs,

Total Marks: 50

	Marks
Q.1-(A) One long question with an internal option from Unit-1	(13)
Q.2 One long question with an internal option from Unit-2	(12)
Q.3- One long question with an internal option from Unit-3	(13)
Q.4 Acquaintances any three out of five from Unit-4	(12)

HEMCHANDRACHARYA NORTH GUJARAT UNIVERSITY, PATAN

COURSE NAME Introduction to the Forms of Literature (Prose)

SEMESTER 1

PROGRAMME NAME: BA ENGLISH

PROGRAMME CODE: ARTUG104

ENGLISH

AR23MJDSCENG101

EFFECTIVE FROM JUNE 2023 UNDER NEP

Total Credits – 04 (04 Periods/Week)

External Marks: 50

Internal Marks:50

Program Outcome

1. Provide basic knowledge about literature and literary forms (with emphasis on prose forms)
2. Prepare students with foundational concepts, perspectives, principles, and methods of approaching literature
3. Enable students to gain critical thinking and assist in evaluation and appreciation of literature
4. Enrich the linguistic competency of students
5. Enhance reading, writing and comprehension skills of the students

Course Outcome:

1. Students will be able to understand the historical background and importance of literary forms
2. Develop a clear understanding of Essay and Short Story with reference to prescribed texts
3. Develop fundamental skills required for close reading and critical analysis
4. Appreciate and analyse the literary texts in the larger socio-political contexts of the time

Sr. No.	Unit		Credits 4	Hrs 4										
1	Unit 1	Essay as a form of literature Short Story as a form of literature												
2	Unit 2	'Shakespeare's Sister' by Virginia Woolf 'The Religion of the Forest' by Tagore												
3	Unit 3	'Two Lady Rams' by Mulk Raj Anand 'The Fall of the House of Usher' By Edgar Allen Poe												
4	Unit 4	<p>Acquaintances:</p> <table border="1"> <tr> <td>MunshiPremchand</td> <td>R K Narayan</td> <td>Ruskin Bond</td> <td>Anton Chekov</td> <td>O' Henry</td> </tr> <tr> <td>Michel de Montaigne</td> <td>Francis Bacon</td> <td>Charles Lamb</td> <td>William Hazlitt</td> <td>R L Stevenson</td> </tr> </table>	MunshiPremchand	R K Narayan	Ruskin Bond	Anton Chekov	O' Henry	Michel de Montaigne	Francis Bacon	Charles Lamb	William Hazlitt	R L Stevenson		
MunshiPremchand	R K Narayan	Ruskin Bond	Anton Chekov	O' Henry										
Michel de Montaigne	Francis Bacon	Charles Lamb	William Hazlitt	R L Stevenson										
<p>Reference:</p> <ol style="list-style-type: none"> 1. Alfred H Upham, The Typical Forms of English Literature, New Delhi: AITBS Publishers 2. M H Abrams, A Glossary of Literary Terms New Delhi: Laxmi Publications 2001 3. B Prasad, A Background to the Study of English Literature, New Delhi: Macmillan, 2000 <p>Further Reading:</p> <ol style="list-style-type: none"> 1. R J Rees, English Literature An Introduction for Foreign Readers Macmillan 2. W H Hudson, An Introduction to the Study of Literature 														

HEMCHANDRACHARYA NORTH GUJARAT UNIVERSITY, PATAN

COURSE NAME BRITISH POETRY: (14TH TO 17TH CENTURIES)

SEMESTER 1

PROGRAMME NAME: BA ENGLISH

PROGRAMME CODE: ARTUG104

ENGLISH

AR23MJDSCENG101A

EFFECTIVE FROM JUNE 2023 UNDER NEP

Total Credits – 04 (04 Periods/Week)		External : 50 Marks Internal :50 Marks		
Program Outcome				
<ol style="list-style-type: none">1. Provide basic knowledge about the history of English literature2. Equip students with foundational concepts, perspectives, principles and methods of approaching literature3. Enable students to gain critical thinking and learn to evaluate and appreciate literature4. Enrich the linguistic competency of students5. Enhance reading, writing and comprehension skills of the students				
Course Outcome:				
<ol style="list-style-type: none">1. Students will be able to understand the historical background of traditional forms of English literature2. Develop a clear understanding of Verse forms that provides the basis for the texts prescribed3. Engage with the major genres and forms of English literature and develop fundamental skills required for close reading and critical thinking of the texts and concepts4. Appreciate and analyse the literary texts in the larger socio-political and contexts of the time.				
Sr. No.	Unit		Credits	Hrs
1	Unit 1	Introduction to the age of Chaucer Metaphysical Poetry	4	4
2	Unit 2	Geoffrey Chaucer -The Pardoner's Tale		
3	Unit 3	1) Edmund Spenser Selections from Amoretti: Sonnet LXXV 'One day I wrote her name...' 2) William Shakespeare Sonnet LXV 'Since Brass nor		

		Stone'						
		3) John Donne- Death Be not Proud						
4	Unit 4	Acquaintances:						
		Sir Philip Sidney	Thomas Sackville	Michael Drayton	John Dryden	Samuel Butler		
		Robert Herrick	Andrew Marvel	George Herbert	Henry Vaughan	Richard Crashaw		
<p>Reference:</p> <ol style="list-style-type: none"> 1. History of English Literature by Edward Albert <p>Further Reading:</p> <ol style="list-style-type: none"> 1. R J Rees, English Literature: An Introduction for Foreign Readers Macmillan 2. W H Hudson, An Introduction to the Study of Literature 								

**HEMCHANDRACHARYA NORTH GUJARAT
UNIVERSITY,PATAN**

**PROGRAMME NAME: BA ENGLISH
PROGRAMME CODE: ARTUG104**

DSC-MINOR COURSE

**SEM-1
AR23MIDSCENG101**

**SEM-2
AR23MIDSCENG201**

**IN
ENGLISH**

**SEMESTER SYSTEM
SCHEME OF EXAMINATION
AND
SYLLABUS**

**AS PER THE NEW N E P GUIDELINES
(FOR BA SEM 1 & 2 WITH EFFECT FROM JUNE-2023)**

SCHEME OF EXAMINATION

**PROGRAMME NAME: BA ENGLISH
PROGRAMME CODE: ARTUG104**

**DSC MINOR COURSE
AR23MIDSCENG101
AR23MIDSCENG201**

ARTS B.A.(ENGLISH)

(FOR SEMESTERS 1 & 2 COURSES)

Time: 2 ½ Hrs

Total Marks: 50

	Marks
Q.1-(A) One long question with an internal option from Unit-1	(13)
Q.2 One long question with an internal option from Unit-2	(12)
Q.3- One long question with an internal option from Unit-3	(13)
Q.4 Acquaintances any three out of five from Unit-4	(12)

HEMCHANDRACHARYA NORTH GUJARAT UNIVERSITY, PATAN

COURSE NAME Introduction to the Forms of Literature (Prose)

SEMESTER 1

PROGRAMME NAME: BA ENGLISH

PROGRAMME CODE: ARTUG104

ENGLISH

COURSE CODE- AR23MIDSCENG102

EFFECTIVE FROM JUNE 2023 UNDER NEP

Total Credits – 04 (04 Period/Week)

External Marks: 50

Internal Marks: 50

Program Outcome

1. Provide basic knowledge about literature and literary forms (with emphasis on prose forms)
2. Prepare students with foundational concepts, perspectives, principles, and methods of approaching literature
3. Enable students to gain critical thinking and assist in evaluation and appreciation of literature
4. Enrich the linguistic competency of students
5. Enhance reading, writing and comprehension skills of the students

Course Outcome:

1. Students will be able to understand the historical background and importance of literary forms
2. Develop a clear understanding of Essay and Short Story with reference to prescribed texts
3. Develop fundamental skills required for close reading and critical analysis
4. Appreciate and analyse the literary texts in the larger socio-political contexts of the time

Sr. No.	Unit		Credits 4	Hrs 4										
1	Unit 1	Essay as a form of literature Short Story as a form of literature												
2	Unit 2	'Shakespeare's Sister' by Virginia Woolf 'The Religion of the Forest' by Tagore												
3	Unit 3	'Two Lady Rams' by Mulk Raj Anand 'The Fall of the House of Usher' By Edgar Allen Poe												
4	Unit 4	<p>Acquaintances:</p> <table border="1"> <tr> <td>MunshiPremchand</td> <td>R K Narayan</td> <td>Ruskin Bond</td> <td>Anton Chekov</td> <td>O' Henry</td> </tr> <tr> <td>Michel de Montaigne</td> <td>Francis Bacon</td> <td>Charles Lamb</td> <td>William Hazlitt</td> <td>R L Stevenson</td> </tr> </table>	MunshiPremchand	R K Narayan	Ruskin Bond	Anton Chekov	O' Henry	Michel de Montaigne	Francis Bacon	Charles Lamb	William Hazlitt	R L Stevenson		
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**HEMCHANDRACHARYA NORTH GUJARAT
UNIVERSITY,PATAN**

**PROGRAMME NAME: BA ENGLISH
PROGRAMME CODE: ARTUG104**

MULTIDISCIPLINARYCOURSE (MDC)

**SEM-1
AR23MDCENG103**

**SEM-2
AR23MDCENG203**

**IN
ENGLISH**

**SEMESTER
SYSTEMSCHEMEOFEXAMI
NATIONAND
SYLLABUS**

AS PERTHENEWNEPGUIDELINES

(FORBASEM1/2WITHEFFECTFROMJUNE-2023)

SCHEME OF EXAMINATION

PROGRAMME NAME: BA ENGLISH

PROGRAMME CODE: ARTUG104

Multidisciplinary Course

COURSE CODE- AR23MDCENG103

ENGLISH

Semester-I

Time: 2½ Hrs

Marks: 50

- | | |
|---|-------------|
| Q-1. Short notes from the prescribed short stories (Two out of Four) | (15) |
| Q-2. Short questions on from the prescribed short stories. (Five out of Eight) | (15) |
| Q-3. Comprehension of the paragraph from the prescribed short stories. | (10) |
| Q-4. Match 'A' with 'B' / Fill in the gaps from the prescribed short stories. | (10) |

SCHEME OF EXAMINATION

PROGRAMME NAME: BA ENGLISH

PROGRAMME CODE: ARTUG104

Multidisciplinary Course

COURSE CODE- AR23MDCENG203

ENGLISH

Semester-II

Time: 2½ Hrs

Marks: 50

- | | |
|---|-------------|
| Q-1. Short notes from the prescribed short stories. (Two out of Four) | (15) |
| Q-2. Short questions on from the prescribed short stories. (Five out of Eight) | (15) |
| Q-3. Comprehension of the paragraph from the prescribed short stories. | (10) |
| Q-4. Match 'A' with 'B' / Fill in the gaps from the prescribed short stories. | (10) |

HEMCHANDRACHARYANORTHGUJARATUNIVERSITY,PATAN

PROGRAMME NAME: BA ENGLISH

PROGRAMME CODE: ARTUG104

COURSE CODE- AR23MDCENG103

ENGLISH

(TEXT: DELIGHTFUL ENGLISH READING BY RUSK PUBLISHERS)

Semester-I

EFFECTIVEFROMJUNE2023

TotalCredits-04	(04Periods/Week)	External Marks: 50 Internal Marks: 50
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ProgramOutcome: 1. TomakeawareabouttherichnessofEnglish Literature 2. TomakeawareaboutdifferentusesofEnglishLiterature 3. Todisplay the philanthropic attitude of EnglishLanguagethrough literature.
CourseOutcome: 1. CriticallyengagewithShort StoriestextswritteninEnglishintermsofdifferent disciplines like Commerce, Science, Ecology, Philosophy etc. 2. Criticallyanalysetheage- old thoughtsofthesocietywithreferencetovarious disciplines. 3. CriticallyappreciatethecreativeuseoftheEnglishlanguageinIndianEnglishLiterature

Sr. No			Credits 04	Hrs 04
1	Unit-1	The World of Advertisements		
2	Unit-2	Man Goes to The Moon		
3	Unit-3	Water- The Elixir of Life by C. V. Raman		
4	Unit-4	Indian Philosophy by C.E.M. Joad		

Reference: 1. Delightful English Reading by Rusk Publishers FurtherReading: 1. Kumar,Gajendra.IndianEnglishLiterature:ANewPerspective.SarupandSons,2001. 2. Rocca, Kelly A. "Student participation in the college classroom: An extended multidisciplinary literature review." <i>Communication education</i> 59.2 (2010): 185-213.

HEMCHANDRACHARYANORTHGUJARATUNIVERSITY,PATAN

**PROGRAMME NAME: BA ENGLISH
PROGRAMME CODE: ARTUG104**

ABILITY ENHANCEMENT COURSE (AEC)

**SEM-1
AR23AECENG104**

**SEM-2
AR23AECENG204**

**IN
ENGLISH**

**SEMESTER SYSTEM
SCHEME OF EXAMINATION
AND
SYLLABUS**

ASPERTHENEWN E P GUIDELINES

(FOR SEM 1 & 2 WITHEFFECT FROM JUNE-2023)

HEMCHANDRACHARYANORTHGUJARATUNIVERSITY,PATAN

SCHEME OF EXAMINATION

PROGRAMME NAME: BA ENGLISH

PROGRAMME CODE: ARTUG104

ABILITY ENHANCEMENT COURSE (AEC)

AR23AECENG104

AR23AECENG204

ARTS (ENGLISH)

(FOR SEMESTERS 1 & 2 COURSES)

Total Credits – 02 (02 Period/Week)	External Marks: 25
Total Marks: 50	Internal Marks: 25

Q.1(A) Attempt five short questions out of eight (from prescribed text) (05)

Q.1 (B) Text based vocabulary (match A with B) (05)

Q.2 Fill in the blanks with multiple choice. Five blanks from each grammatical topic of Unit-III (Ten out of twelve) (10)

Q.3 An unseen paragraph for comprehension with five short questions (05)

HEMCHANDRACHARYANORTHGUJARATUNIVERSITY,PATAN

PROGRAMME NAME: BA ENGLISH
PROGRAMME CODE: ARTUG104

BA Semester I

AR23AECENG104

(Text 'Bridges' from Macmillan)
With Effect from June 2023

Total Credits – 02 (02 Periods/Week)	External Marks: 25
Total Marks: 50	Internal Marks: 25

Programme Outcome & Course Outcome:

1. It will enhance students' communication skills
2. Impart employability skills to students
3. Prepare students for competitive examinations
4. This course will enhance students' ability to learn and appreciate language through Short Stories/Essays
5. It will inculcate and enhance reading habits in Under Graduate Students
6. It will enable students to learn basic grammar through the practice of prescribed topics
7. It will enable students to read and comprehend short passages
8. It will enhance the ability of students to write short answers
9. It will inculcate ability to compose short paragraphs and develop writing skills
10. It will inculcate human values and ethics in order to enable students to become good citizens of the country

Sr. No.	Unit		Credits 02	Hrs 02
1	Unit 1	Lesson 1 to 4 from text 'Bridges' from Macmillan Vocabulary Text based		
2	Unit 2	Grammar- Articles Primary Auxiliaries (Do, Have, Be)		
3	Unit 3	Comprehension of Unseen Passage		

Further Reading: **High School English Gram & Comp by Wren and Martin**
Practical Grammar and Composition Book by Thomas Wood