

**HEMCHANDRACHARYA NORTH GUJARAT  
UNIVERSITY,PATAN**

**PROGRAMME NAME: BA ENGLISH  
PROGRAMME CODE: ARTUG104**

**DSC-MAJOR COURSE**

**SEM-1**

**AR23MJDSCENG101  
AR23MJDSCENG101A**

**SEM-2**

**AR23MJDSCENG201  
AR23MJDSCENG201A**

**IN  
ENGLISH**

**SEMESTER SYSTEM  
SCHEME OF EXAMINATION  
AND  
SYLLABUS**

**AS PER THE NEW N E P GUIDELINES**

**(FOR BA SEM 1/2 WITH EFFECT FROM JUNE-2023)**

**SCHEME OF EXAMINATION**

**PROGRAMME NAME: BA ENGLISH**

**PROGRAMME CODE: ARTUG104**

**DSC MAJOR COURSE**

**AR23MJDSCENG101**

**AR23MJDSCENG101A**

**AR23MJDSCENG201**

**AR23MJDSCENG201A**

**ARTS B.A.(ENGLISH)**

**(FOR SEMESTERS 1 & 2 COURSES)**

**Time: 2 ½ Hrs,**

**Total Marks: 50**

	<b>Marks</b>
<b>Q.1-(A) One long question with an internal option from Unit-1</b>	<b>(13)</b>
<b>Q.2 One long question with an internal option from Unit-2</b>	<b>(12)</b>
<b>Q.3- One long question with an internal option from Unit-3</b>	<b>(13)</b>
<b>Q.4 Acquaintances any three out of five from Unit-4</b>	<b>(12)</b>

# HEMCHANDRACHARYA NORTH GUJARAT UNIVERSITY, PATAN

**COURSE NAME Introduction to the Forms of Literature (Verse)**

SEMESTER 2

**PROGRAMME NAME: BA ENGLISH**

**PROGRAMME CODE: ARTUG104**

ENGLISH

**AR23MJDSCENG201**

EFFECTIVE FROM JUNE 2023 UNDER NEP

Total Credits – 04 (04 Period/Week)	External Marks: 50
Internal Marks: 50	

## Program Outcome

1. Provide basic knowledge about literature and literary forms (with emphasis on poetry)
2. Equip students with foundational concepts, perspectives, principles and methods of approaching literature
3. Enable students to gain critical thinking to assist evaluation and appreciation of literature
4. Enrich the linguistic competency of students
5. Enhance reading, writing and comprehension skills of the students

## Course Outcome:

1. Students will be able to understand the historical background of traditional forms of English literature
2. Develop a clear understanding of Verse forms that provides the basis for the texts prescribed
3. Engage with the major genres and forms of English literature and develop fundamental skills required for close reading and critical thinking of the texts and concepts
4. Appreciate and analyse the literary texts in the larger socio-political and contexts of the time.

Sr. No.	Unit		Credits 4	Hrs 4										
1	Unit 1	Epic as a form of Literature Ballad as a form of Literature												
2	Unit 2	John Keats 'La Belle Dame sans Merci' Thomas Hardy- 'Her Immortality'												
3	Unit 3	Robert Burns – 'Red Red Rose' W B Yeats – 'When You Are Old'												
4	Unit 4	<p><b>Acquaintances:</b></p> <table border="1"> <tbody> <tr> <td>Lyric</td> <td>Ode</td> <td>Sonnet</td> <td>Elegy</td> <td>Song</td> </tr> <tr> <td>Novel</td> <td>Auto Biography</td> <td>Satire</td> <td>Dramatic Monologue</td> <td>Allegory</td> </tr> </tbody> </table>	Lyric	Ode	Sonnet	Elegy	Song	Novel	Auto Biography	Satire	Dramatic Monologue	Allegory		
Lyric	Ode	Sonnet	Elegy	Song										
Novel	Auto Biography	Satire	Dramatic Monologue	Allegory										

**Reference:**

1. Alfred H Upham, The Typical Forms of English Literature, New Delhi: AITBS Publishers
2. M H Abrams, A Glossary of Literary Terms New Delhi: Laxmi Publications 2001
3. B Prasad, A Background to the Study of English Literature, New Delhi: Macmillan, 2000

**Further Reading:**

1. R J Rees, English Literature An Introduction for Foreign Readers Macmillan
2. W H Hudson, An Introduction to the Study of Literature

HEMCHANDRACHARYA NORTH GUJARAT UNIVERSITY, PATAN

**COURSE NAME British Prose and Drama (15<sup>th</sup> to 17<sup>th</sup> Century)**

**SEMESTER 2**

**PROGRAMME NAME: BA ENGLISH**

**PROGRAMME CODE: ARTUG104**

ENGLISH

**AR23MJDSCENG201A**

EFFECTIVE FROM JUNE 2023 UNDER NEP

Total Credits – 04 (04 Periods/Week)	External Marks: 50
Internal Marks: 50	

Program Outcome

1. Provide basic knowledge about literature and literary forms with emphasis on drama
2. Equip students with foundational concepts, perspectives, principles and methods of approaching literature
3. Enable students to gain critical thinking to assist evaluation and appreciation of literature
4. Enrich the linguistic competency of students
5. Enhance reading, writing and comprehension skills of the students

Course Outcome:

1. Students will be able to understand the historical background of traditional forms of English literature
2. Develop a clear understanding of Verse forms that provides the basis for the texts prescribed
3. Engage with the major genres and forms of English literature and develop fundamental skills required for close reading and critical thinking of the texts and concepts
4. Appreciate and analyse the literary texts in the larger socio-political and contexts of the time

Sr. No.	Unit		Credits 4	Hrs 4		
1	Unit 1	Early Drama (Mystery, Miracle, Morality Plays) Contribution of University Wits				
2	Unit 2	Renaissance Humanism				
3	Unit 3	William Shakespeare- As You Like It				
4	Unit 4	<b>Acquaintances:</b>				
		George Peele	John Lyly	Robert Greene	Thomas Kyd	Marlowe
		Ben Jonson	John Webster	William Congreve	John Wycherley	John Dekker

Reference:

1. Alfred H Upham, The Typical Forms of English Literature, New Delhi: AITBS Publishers
2. M H Abrams, A Glossary of Literary Terms New Delhi: Laxmi Publications 2001
3. B Prasad, A Background to the Study of English Literature, New Delhi: Macmillan, 2000

Further Reading:

1. Pico Della Mirandola, excerpts from the Oration on the Dignity of Man, in The Portable Renaissance Reader, ed. James Bruce Ross and Mary Martin McLaughlin (New York: Penguin Books, 1953) pp. 476–9.
2. John Calvin, 'Predestination and Free Will', in The Portable Renaissance Reader, Ed. James Bruce Ross and Mary Martin McLaughlin (New York: Penguin Books, 1953) pp. 704–11.
3. Baldassare Castiglione, 'Longing for Beauty' and 'Invocation of Love', in Book 4 of The Courtier, 'Love and Beauty', tr. George Bull (Harmondsworth: Penguin, rpt. 1983) pp. 324– 8, 330–5.
4. Philip Sidney, An Apology for Poetry, ed. Forrest G. Robinson (Indianapolis: Bobbs Merrill, 1970) pp. 13–18.

**HEMCHANDRACHARYA NORTH GUJARAT  
UNIVERSITY,PATAN**

**PROGRAMME NAME: BA ENGLISH  
PROGRAMME CODE: ARTUG104**

**DSC-MINOR COURSE**

**SEM-1  
AR23MIDSCENG101**

**SEM-2  
AR23MIDSCENG201**

**IN  
ENGLISH**

**SEMESTER SYSTEM  
SCHEME OF EXAMINATION  
AND  
SYLLABUS**

**AS PER THE NEW N E P GUIDELINES  
(FOR BA SEM 1 & 2 WITH EFFECT FROM JUNE-2023)**

**SCHEME OF EXAMINATION**

**PROGRAMME NAME: BA ENGLISH  
PROGRAMME CODE: ARTUG104**

**DSC MINOR COURSE  
AR23MIDSCENG101  
AR23MIDSCENG201**

**ARTS B.A.(ENGLISH)**

**(FOR SEMESTERS 1 & 2 COURSES)**

**Time: 2 ½ Hrs**

**Total Marks: 50**

	<b>Marks</b>
<b>Q.1-(A) One long question with an internal option from Unit-1</b>	<b>(13)</b>
<b>Q.2 One long question with an internal option from Unit-2</b>	<b>(12)</b>
<b>Q.3- One long question with an internal option from Unit-3</b>	<b>(13)</b>
<b>Q.4 Acquaintances any three out of five from Unit-4</b>	<b>(12)</b>

**HEMCHANDRACHARYA NORTH GUJARAT UNIVERSITY, PATAN**

**COURSE NAME Introduction to the Forms of Literature (Verse)**

**SEMESTER 2**

**PROGRAMME NAME: BA ENGLISH**

**PROGRAMME CODE: ARTUG104**

**ENGLISH**

**COURSE CODE-AR23MIDSCENG202**

**EFFECTIVE FROM JUNE 2023 UNDER NEP**

Total Credits – 04 (04 Periods/Week)

External: 50 Marks

Internal: 50 Marks

**Program Outcome**

1. Provide basic knowledge about literature and literary forms (with emphasis on poetry)
2. Equip students with foundational concepts, perspectives, principles and methods of approaching literature
3. Enable students to gain critical thinking to assist evaluation and appreciation of literature
4. Enrich the linguistic competency of students
5. Enhance reading, writing and comprehension skills of the students

**Course Outcome:**

1. Students will be able to understand the historical background of traditional forms of English literature
2. Develop a clear understanding of Verse forms that provides the basis for the texts prescribed
3. Engage with the major genres and forms of English literature and develop fundamental skills required for close reading and critical thinking of the texts and concepts
4. Appreciate and analyse the literary texts in the larger socio-political and contexts of the time.

Sr. No.	Unit		Credits 4	Hrs 4										
1	Unit 1	Epic as a form of Literature Ballad as a form of Literature												
2	Unit 2	John Keats 'La Belle Dame sans Merci' Thomas Hardy- 'Her Immortality'												
3	Unit 3	Robert Burns – 'Red Red Rose' W B Yeats – 'When You Are Old'												
4	Unit 4	<b>Acquaintances:</b> <table border="1" data-bbox="456 762 1151 913"> <tbody> <tr> <td>Lyric</td> <td>Ode</td> <td>Sonnet</td> <td>Elegy</td> <td>Song</td> </tr> <tr> <td>Novel</td> <td>Auto Biography</td> <td>Satire</td> <td>Dramatic Monologue</td> <td>Allegory</td> </tr> </tbody> </table>	Lyric	Ode	Sonnet	Elegy	Song	Novel	Auto Biography	Satire	Dramatic Monologue	Allegory		
Lyric	Ode	Sonnet	Elegy	Song										
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Reference:

1. Alfred H Upham, The Typical Forms of English Literature, New Delhi: AITBS Publishers
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3. B Prasad, A Background to the Study of English Literature, New Delhi: Macmillan, 2000

Further Reading:

1. R J Rees, English Literature An Introduction for Foreign Readers Macmillan
2. W H Hudson, An Introduction to the Study of Literature

**HEMCHANDRACHARYA NORTH GUJARAT  
UNIVERSITY,PATAN**

**PROGRAMME NAME: BA ENGLISH  
PROGRAMME CODE: ARTUG104**

**MULTIDISCIPLINARYCOURSE (MDC)**

**SEM-1  
AR23MDCENG103**

**SEM-2  
AR23MDCENG203**

**IN  
ENGLISH**

**SEMESTER  
SYSTEMSCHEMEOFEXAMI  
NATIONAND  
SYLLABUS**

**AS PERTHENEWNEPGUIDELINES**

**(FORBASEM1/2WITHEFFECTFROMJUNE-2023)**

**SCHEME OF EXAMINATION**

**PROGRAMME NAME: BA ENGLISH**

**PROGRAMME CODE: ARTUG104**

**Multidisciplinary Course**

**COURSE CODE- AR23MDCENG103**

**ENGLISH**

**Semester-I**

**Time:2½ Hrs**

**Marks:50**

- |  |             |
|--|-------------|
| <b>Q-1.Short notes from the prescribed short stories (Two out of Four)</b>           | <b>(15)</b> |
| <b>Q-2.Short questions on from the prescribed short stories.(Five ou to Eight)</b>   | <b>(15)</b> |
| <b>Q-3.Comprehension of the paragraph from the prescribed short stories.</b>         | <b>(10)</b> |
| <b>Q-4. Match 'A' with 'B' / Fill in the gaps from the prescribed short stories.</b> | <b>(10)</b> |

**SCHEME OF EXAMINATION**

**PROGRAMME NAME: BA ENGLISH**

**PROGRAMME CODE: ARTUG104**

**Multidisciplinary Course**

**COURSE CODE- AR23MDCENG203**

**ENGLISH**

**Semester-II**

**Time:2½ Hrs**

**Marks:50**

- |  |             |
|--|-------------|
| <b>Q-1.Short notes from the prescribed short stories.(Two out of Four)</b>           | <b>(15)</b> |
| <b>Q-2.Short questions on from the prescribed short stories.(Five out of Eight)</b>  | <b>(15)</b> |
| <b>Q-3.Comprehension of the paragraph from the prescribed short stories.</b>         | <b>(10)</b> |
| <b>Q-4. Match 'A' with 'B' / Fill in the gaps from the prescribed short stories.</b> | <b>(10)</b> |

# HEMCHANDRACHARYANORTHGUJARATUNIVERSITY,PATAN

PROGRAMME NAME: BA ENGLISH

PROGRAMME CODE: ARTUG104

## COURSE CODE- AR23MDCENG203

ENGLISH

(TEXT: EASIER ENGLISH READING BY RUSK PUBLISHERS)

Semester-II

EFFECTIVEFROMJUNE2023

TotalCredits-04	(04Periods/ Week)	External Marks: 50 Internal Marks: 50
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<b>ProgramOutcome:</b> 1. TomakeawareabouttherichnessofEnglish Literature 2. TomakeawareaboutdifferentusesofEnglishLiterature 3. Todisplay the philanthropic attitude of EnglishLanguage through literature.
<b>CourseOutcome:</b> 1. CriticallyengagewithShort StoriestextswritteninEnglishintermsdifferent disciplines like History, Politics, Morality, Ecology, Philosophy etc. 2. Criticallyanalysetheage-old thoughtsofthesocietywithreferencetovarious disciplines. 3. CriticallyappreciatethecreativeuseoftheEnglishlanguageinIndianEnglishLiterature

Sr.No			Credits 04	Hrs 04
1	Unit -1	The King Who Gave Up War		
2	Unit -2	Socrates		
3	Unit -3	The Narmada		
4	Unit -4	Gandhi in South Africa		

<b>Reference:</b> 1. Easier English Reading by Rusk Publishers <b>FurtherReading:</b> 1. Kumar,Gajendra.IndianEnglishLiterature:ANewPerspective.SarupandSons,2001. 2. Rocca, Kelly A. "Student participation in the college classroom: An extended multidisciplinary literature review." <i>Communication education</i> 59.2 (2010): 185-213.
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**HEMCHANDRACHARYANORTHGUJARATUNIVERSITY,PATAN**

**PROGRAMME NAME: BA ENGLISH  
PROGRAMME CODE: ARTUG104**

**ABILITY ENHANCEMENT COURSE (AEC)**

**SEM-1  
AR23AECENG104**

**SEM-2  
AR23AECENG204**

**IN  
ENGLISH**

**SEMESTER SYSTEM  
SCHEME OF EXAMINATION  
AND  
SYLLABUS**

**ASPERTHENEWN E P GUIDELINES**

**(FOR SEM 1 & 2 WITHEFFECT FROM JUNE-2023)**

# HEMCHANDRACHARYANORTHGUJARATUNIVERSITY,PATAN

## SCHEME OF EXAMINATION

**PROGRAMME NAME: BA ENGLISH**

**PROGRAMME CODE: ARTUG104**

**ABILITY ENHANCEMENT COURSE (AEC)**

**AR23AECENG104**

**AR23AECENG204**

**ARTS (ENGLISH)**

**(FOR SEMESTERS 1 & 2 COURSES)**

Total Credits – 02 (02 Period/Week)	External Marks: 25
Total Marks: 50	Internal Marks: 25

**Q.1(A) Attempt five short questions out of eight (from prescribed text) (05)**

**Q.1 (B) Text based vocabulary (match A with B) (05)**

**Q.2 Fill in the blanks with multiple choice. Five blanks from each grammatical topic of Unit-III (Ten out of twelve) (10)**

**Q.3 An unseen paragraph for comprehension with five short questions (05)**

# HEMCHANDRACHARYA NORTH GUJARAT UNIVERSITY,PATAN

PROGRAMME NAME: BA ENGLISH  
PROGRAMME CODE: ARTUG104

BA Semester II

**COURSE CODE-AR23AECENG204**  
(Text 'Bridges' from Macmillan)  
With Effect from June 2023

Total Credits – 02 (02 Periods/Week)	External Marks: 25
Total Marks: 50	Internal Marks: 25

### Programme Outcome & Course Outcome:

1. It will enhance students' communication skills
2. Impart employability skills to students
3. Prepare students for competitive examinations
4. This course will enhance students' ability to learn and appreciate language through Short Stories/Essays
5. It will inculcate and enhance reading habits in Under Graduate Students
6. It will enable students to learn basic grammar through the practice of prescribed topics
7. It will enable students to read and comprehend short passages
8. It will enhance the ability of students to write short answers
9. It will inculcate ability to draft applications and develop writing skills
10. It will inculcate human values and ethics in order to enable students to become good citizens of the country

Sr. No.	Unit		Credits 02	Hrs 02
	Unit 1	Lesson 5 to 8 from text 'Bridges' from Macmillan Vocabulary Text based		
	Unit 2	Grammar- Preposition Conjunction		
	Unit 3	Comprehension of Unseen Passage		

Further Reading: **High School English Gram & Comp by Wren and Martin**  
**Practical Grammar and Composition Book by Thomas Wood**