

**HEMCHANDRACHARYA NORTH GUJARAT
UNIVERSITY, PATAN**

**ARTS (B.A.) PROGRAMME
IN
ENGLISH**

BA SEMESTER: 3

- 1 MAJOR AR23MJDSCENG301 COURSE**
- 2 MAJOR AR23MJDSCENG301A COURSE**
- 3 MAJOR AR23MJDSCENG301B COURSE**

BA SEMESTER: 4

- 1 MAJOR AR23MJDSCENG401 COURSE**
- 2 MAJOR AR23MJDSCENG401A COURSE**
- 3 MAJOR AR23MJDSCENG401B COURSE**

SEMESTER SYSTEM

SCHEME OF EXAMINATION

AND

SYLLABUS

AS PER THE NEW N E P GUIDELINES

(FOR BA SEM 3/4 WITH EFFECT FROM JUNE-2023)

SCHEME OF EXAMINATION

DSC MAJOR COURSE

ARTS B.A. (ENGLISH)

(FOR BOTH SEMESTERS 3 & 4 COURSES)

Time: 2 ½ Hrs.

Total Marks: 50

	Marks
Q.1 One long question with an internal option from Unit-1	(13)
Q.2 One long question with an internal option from Unit-2	(12)
Q.3 One long question with an internal option from Unit-3	(13)
Q.4 Acquaintances any three out of five from Unit-4	(12)

HEMCHANDRACHARYA NORTH GUJARAT UNIVERSITY, PATAN

COURSE NAME: INDIAN WRITING IN ENGLISH (Fiction)

SEMESTER 3

PROGRAM CODE: **AR23MJDSCENG301**

ENGLISH

COURSE CODE **Major 301**

EFFECTIVE FROM JUNE 2023 UNDER NEP

Total Credit – 04 (04 Period/Week)

Program Outcome

1. Provide intermediate level knowledge about literature and literary forms with emphasis on Indian English literature
2. Equip students with foundational concepts, perspectives, principles and methods of approaching Indian literature
3. Enable students to gain critical thinking and encourage them towards evaluation and appreciation of literature
4. Enrich the linguistic competency of students
5. Enhance reading, writing and comprehension skills of the students

Course Outcome:

1. Students will be able to understand the historical background of Indian English literature
2. appreciate the historical trajectory of various genres of IWE from colonial times till the present
3. Critically engage with Indian literary texts written in English in terms of Colonialism / post-colonialism, regionalism, and nationalism
4. Critically appreciate the creative use of the English language in IWE
5. Approach IWE from multiple positions based on historical and social locations

Sr. No.	Unit		Credit	Hr											
1	Unit 1	Indian English Novel before Independence Indian English Novel after Independence													
2	Unit 2	R.K. Narayan: 'Swami and Friends'													
3	Unit 3	Raja Rao: 'Kanthapura'													
4	Unit 4	Acquaintances: <table border="1" data-bbox="348 514 1268 808"> <tbody> <tr> <td>Rajmohun's Wife</td> <td>Gujarat and the Gujaratis (1882)</td> <td>The Guide</td> <td>The God Of Small Things</td> <td>In Custody</td> </tr> <tr> <td>Home</td> <td>The River Sutra</td> <td>Midnight's Children</td> <td>Train to Pakistan</td> <td>A Suitable Boy</td> </tr> </tbody> </table>			Rajmohun's Wife	Gujarat and the Gujaratis (1882)	The Guide	The God Of Small Things	In Custody	Home	The River Sutra	Midnight's Children	Train to Pakistan	A Suitable Boy	
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Reference:

1. M K Naik, A History of Indian English Literature, Sahitya Akademi, 1982
2. A K Mehrotra, Concise History of Indian Literature in English, Basingstoke, Hampshire: Palgrave Macmillan, 2009.
3. R K Narayan, Swami, and Friends, Vintage, 2000
4. Raja Rao, Kanthapura, New Delhi: Oxford University Press, 2009

Further Reading:

1. Raja Rao, Foreword to Kanthapura (New Delhi: OUP, 1989) pp. v–vi.
2. Salman Rushdie, 'Commonwealth Literature does not exist', in Imaginary Homelands (London: Granta Books, 1991) pp. 61–70.
3. Meenakshi Mukherjee, 'Divided by a Common Language', in The Perishable Empire (New Delhi: OUP, 2000) pp.187–203.
4. Bruce King, 'Introduction', in Modern Indian Poetry in English (New Delhi: OUP, 2nd ed., 2005) pp. 1–10

HEMCHANDRACHARYA NORTH GUJARAT UNIVERSITY, PATAN

COURSE NAME: BRITISH POETRY: 17TH AND 18TH CENTURIES

SEMESTER 3

PROGRAM CODE: **AR23MJDSCENG301A**

ENGLISH

COURSE CODE **Major 301A**

EFFECTIVE FROM JUNE 2023 UNDER NEP

Total Credit – 04 (04 Period/Week)

Program Outcome

1. Provide intermediate level knowledge about literature and literary forms with emphasis on 17-18th century English literature
2. Equip students with foundational concepts, perspectives, principles and methods of approaching British literature
3. Enable students to gain critical thinking
4. Encourage students towards evaluation and appreciation British literature and its socio-cultural backgrounds
5. Enhance reading, writing and comprehension skills of the students
6. Help students towards becoming world citizens

Course Outcome:

1. Students will be able to understand the socio-political, historical background of 17th-18th century British Literature
2. Identify the major characteristics Mock-Heroic poetry
3. Demonstrate in-depth knowledge and understanding of the social, intellectual and cultural thoughts of the 17th and 18th century
4. Critically examine key themes in representative texts of the period, including Sin, Transgression, Love, Pride, revenge, sexuality, human follies, among others
5. Show their appreciation of texts in terms of plot-construction, socio-cultural contexts, and genre of poetry
6. Analyse literary devices forms and techniques in order to appreciate and interpret the texts

Sr. No.	Unit		Credit	Hr										
1	Unit 1	Chief Characteristics of the age of Milton Growth and development of poetry during the 17 th & 18 th Century												
2	Unit 2	John Milton: 'Lycidas'												
3	Unit 3	Alexander Pope: 'The Rape of the Lock'												
4	Unit 4	Acquaintances: <table border="1" style="width: 100%; border-collapse: collapse;"> <tr> <td style="text-align: center;">Paradise Lost</td> <td style="text-align: center;">Paradise Regained</td> <td style="text-align: center;">Elegy Written in a Country Church Yard</td> <td style="text-align: center;">Essay on Dramatic Poesie</td> <td style="text-align: center;">Epistle to Dr Arbuthnot</td> </tr> <tr> <td style="text-align: center;">The Deserted Village</td> <td style="text-align: center;">London</td> <td style="text-align: center;">The Spectator</td> <td style="text-align: center;">Idler</td> <td style="text-align: center;">Man in Black</td> </tr> </table>			Paradise Lost	Paradise Regained	Elegy Written in a Country Church Yard	Essay on Dramatic Poesie	Epistle to Dr Arbuthnot	The Deserted Village	London	The Spectator	Idler	Man in Black
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The Deserted Village	London	The Spectator	Idler	Man in Black										

Reference:

1. An Outline History of English Literature – W H Hudson
2. History of English Literature by Edward Elbert
3. John Milton – Lycidas
4. Alexander Pope – The Rape of the Lock

Further Reading:

1. The Holy Bible, Genesis, chaps. 1–4, The Gospel according to St. Luke, chaps. 1–7 and 22–4.
2. Niccolò Machiavelli, The Prince, ed. and tr. Robert M. Adams (New York: Norton, 1992) chaps. 15, 16, 18, and 25.
3. Thomas Hobbes, selections from The Leviathan, pt. I (New York: Norton, 2006) chaps. 8, 11, and 13.
4. John Dryden, 'A Discourse Concerning the Origin and Progress of Satire', in The Norton Anthology of English Literature, vol. 1, 9th edn, ed. Stephen Greenblatt (New York: Norton 2012) pp. 1767–8

HEMCHANDRACHARYA NORTH GUJARAT UNIVERSITY, PATAN

COURSE NAME: Introduction to Criticism

SEMESTER 3

PROGRAM CODE: **AR23MJDSCENG301B**

ENGLISH

COURSE CODE **Major 301B**

EFFECTIVE FROM JUNE 2023 UNDER NEP

Total Credit – 04 (04 Period/Week)

Program Outcome

1. Provide intermediate level knowledge about literary criticism
2. Equip students with foundational concepts, perspectives, principles, and methods of approaching literature through literary analysis
3. Enable students to gain critical thinking
4. Encourage students towards evaluation and appreciation of literature on the basis of set principles
5. Enhance reading, writing and comprehension skills of the students
6. Help students towards becoming better world citizens

Course Outcome:

1. Students will understand the historical and philosophical contexts that led to the development of literary criticism and its practice in different traditions and periods
2. Learners will be able to understand fundamental literary and critical concepts and underlying distinctions amongst them (e.g., difference between literary criticism and literary theory)
3. Learners will be able to grasp a wide range of literary philosophers and critics whose works had informed and shaped the discourse of literary theory
4. Learners will have knowledge about major, critical movements and critics in various critical traditions – Indian(schools of rasa, alamkar, riti, dhvani, vakroti, auchitya) and western (Greek, roman, English, German, Russian and French)
5. Learners will be able to identify theoretical and critical concepts with critics/texts/movements with which they are associated and understand them in their contexts
6. Learners will be able to apply various theoretical frameworks and concepts to literary and cultural texts
7. learners will be able to evaluate and analyse strengths and limitations of critical/theoretical frameworks and arguments
8. Learners will be able to strengthen and deepen their interpretative skills
9. Learners will develop critical thinking and analytical skills

Sr. No.	Unit		Credit	Hr										
1	Unit 1	Nature of Criticism Function of Criticism												
2	Unit 2	Aristotle's Poetics: The Concept of Tragedy Aristotle's Poetics: The Ideal Tragic Hero												
3	Unit 3	Longinus: On the Sublime												
4	Unit 4	Acquaintances:												
		<table border="1"> <tr> <td>Rasa</td> <td>Alamkar</td> <td>Riti</td> <td>Dhwani</td> <td>Vakrokti</td> </tr> <tr> <td>Auchitya</td> <td>Mimesis</td> <td>Catharsis</td> <td>Nemesis</td> <td>Hamartia</td> </tr> </table>	Rasa	Alamkar	Riti	Dhwani	Vakrokti	Auchitya	Mimesis	Catharsis	Nemesis	Hamartia		
Rasa	Alamkar	Riti	Dhwani	Vakrokti										
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Reference:

1. Kulkarni Anand B. and Chaskar Ashok G. An Introduction to Literary Criticism and Theory. Orient Blackswan, Hyderabad, 2015
2. Leitch, Vincent B, et al, eds. The Norton Anthology of Theory and Criticism. New York, NY: W. W. Norton & Co., 2010. Print.
3. Murray, Penelope and Dorsch, T. Classical Literary Criticism. London: Penguin Books. 2000. Print.
4. Norton, Glyn P. The Cambridge History of Literary Criticism, Vol. 3: The Renaissance. Cambridge: Cambridge university press, 1999. Print.
5. Vickers, Brian. English Renaissance Literary Criticism. Oxford: Clarendon Press, 1999. Print.
6. Wellek, Rene and Austin Warren. Theory of Literature. London: Jonathan Cape, 1949.

Further Reading:

1. Abrams, M. H. A Glossary of Literary Terms (8th Edition). New Delhi: Akash Press, 2007.
2. Alexander, L. G. Prose and Poetry Appreciation for Overseas Students. London: Longman Green and Comp. Ltd., 1966.
3. Allex, Latter & Rachel, Teubner. William Wordsworth's Preface to the Lyrical Ballads. London: Macat Library, 2018. Bliss, Perry. A Study of Poetry. Kindle Edition, 22 Feb., 2018.
4. Butcher, S. C. Poetics. New Delhi: Kalyani Publishers, 1978.
5. Bywater, Ingram. Aristotle's Poetics. Oxford: Atthe Clarendon Press, 1976.
6. Cuddon, J. A. The Penguin Dictionary of Literary Terms and Literary Theory (4th Edition). London and New York: Penguin, 2000.
7. Davis, Joseph, K. Pathea, R Broughton and Michael Wood. Literature. Illinois: Scott, Foresman and Comp. Glenviews, 1977.
8. Eliot, T.S. The Sacred Wood – Essays on Poetry and Criticism. (Seventh edition), 1950.
9. Enright, D.J. & Ernst De Chickera. English Critical Texts: 16th Century to 20th Century. OUP, 1968.
10. Fyfe, Hamilton. Aristotle's Art of Poetry. London: OUP, 1940.
11. Gray, Martin. A Dictionary of Literary Terms (York Handbooks), Pearson Education, 2009.
12. Hudson, W. H. An Introduction to the Study of Literature. New Delhi: Atlantic, 2007.
13. Richards, I. A. Practical Criticism: A Study of Literary Judgment. New Delhi: UBS Publishers, 2002.
14. Scott James, R. A. The Making of Literature. Mumbai: Allied Publishers Pvt. Ltd.,

1963.

15. Sherbo, Arthur(ed.). The Yale edition of the works of Samuel Johnson.Vol.7. New Haven: Yale University Press,1968.
16. S. Ramaswami & V. S. Seturaman (ed.) The English Critical Tradition: An Anthology of English Literary Criticism, Volume 1,. New Delhi: Macmillan Publishers India Ltd. 1977/2009.
17. Seturaman, V. S., C. T. Indra and T. Siraman. Practical Criticism. Madras: Macmillan India Ltd., 1995. Waugh, Patricia (ed.) Literary Theory and Criticism: An Oxford Guide. New York: Oxford University Press, 2006.
18. Wimsatt, W. K. and Cleanth Brooks. Literary Criticism: A Short History. New Delhi: Oxford and IBH Publishing Company Pvt. Ltd., 1957.

HEMCHANDRACHARYA NORTH GUJARAT UNIVERSITY, PATAN

COURSE NAME: MULTIDISCIPLINARY/ INTERDISCIPLINARY COURSE

SEMESTER 3

PROGRAM CODE: AR23MDCENG303

ENGLISH

COURSE CODE **MD 303**

EFFECTIVE FROM JUNE 2023 UNDER NEP

(TEXT: A SPECTRUM OF ENGLISH WRITING BY MACMILLAN)

Total Credits- 04 (04 Periods/ Week)

Program Outcome:

1. To make aware about the richness of English Literature
2. To make aware about different uses of English Literature
3. To display the philanthropic attitude of English Language through literature.

Course Outcome:

1. Critically engage with Short Stories texts written in English in terms of different disciplines like History, Science, Politics, Morality, Ecology, Wild-life, Philosophy, Entertainment etc.
2. Critically analyse the age-old thoughts of the society with reference to various disciplines.
3. Critically appreciate the creative use of the English language in Indian English Literature

Sr.No			Credits 04	Hrs 04
1	Unit -1	WORLD GOVERNMENT OR ANNIHILATION		
2	Unit -2	INDIAN FILMS		
3	Unit -3	J. C. BOSE		
4	Unit -4	THE PENGUIN: CLOWN OF THE ANTARCTIC		

Reference:

1. A Spectrum of English Writing - Macmillan

Further Reading:

1. Kumar, Gajendra. Indian English Literature : A New Perspective. Sarup and Sons, 2001.
2. Rocca, Kelly A. "Student participation in the college classroom: An extended multidisciplinary literature review." *Communication education* 59.2 (2010): 185-213.

HEMCHANDRACHARYA NORTH GUJARAT UNIVERSITY, PATAN

COURSE NAME: ABILITY ENHANCEMENT COURSE

SEMESTER 3

PROGRAM CODE: **AR23AECENG304**

ENGLISH

COURSE CODE **AEC 304**

EFFECTIVE FROM JUNE 2023 UNDER NEP

Total Credit – 02 (02 Period/Week)

Programme Outcome & Course Outcome:

- 1. This course will enhance students' ability to learn and appreciate language through ShortStories/Essays**
- 2. It will enhance students' communication skills**
- 3. Impart employability skills to students**
- 4. Prepare students for competitive examinations**
- 5. It will inculcate and enhance reading habits in Under Graduate Students**
- 6. It will enable students to learn basic grammar through the practice of prescribed topics**
- 7. It will enable students to read and comprehend short passages**
- 8. It will enhance the ability of students to write short answers**
- 9. It will inculcate ability to draft emails**
- 10. It will inculcate human values and ethics in order to enable students to become good citizens of the country**

Sr. No.	Unit		Credit	Hr
	Unit 1	Lesson 1 to 4 from text 'Panorama' Frank Bros. & Co.		
	Unit 2	Grammar- Tenses Concord		
	Unit 3	Comprehension of Unseen Passage		

Further Reading: **High School English Gram & Comp by Wren and Martin**
Practical Grammar and Composition Book by Thomas Wood

HEMCHANDRACHARYA NORTH GUJARAT UNIVERSITY, PATAN

COURSE NAME: INDIAN KNOWLEDGE SYSTEMS

SEMESTER 3

PROGRAM CODE: AR23IKSENG305

ENGLISH

COURSE CODE **IKS 305**

EFFECTIVE FROM JUNE 2023 UNDER NEP

(TEXT: Tirukkural by Tamil poet-saint Tiruvalluvar)

Total Credits- 02 (02 Periods/ Week)

Program Outcome:

1. To make aware about the richness Indian English Literature
2. To make aware about different forms of Indian English Literature
3. To bring out Indianness from English Literature written by Indian Writers

Course Outcome:

1. Critically engage with Indian literary texts translated in English in terms of common morals.
2. Critically analyse the age old psyche of the society with reference to religion and rituals and appreciate the human values.
3. Critically appreciate the creative use of the English language in Indian English Literature

Sr.No			Credits	Hrs
1	Unit-1	Introduction of <i>Tirukkural</i> by Tamil poet-saint Tiruvalluvar		
2	Unit-2	1. Grahastha Dharma or Family Life (Couplets 41 to 50) 2. Serving the Guest or Hospitality (Couplets 81 to 90) 3. Having Gratitude (Couplets 101 to 110)		
3	Unit-3	1. Charity (Couplets 221 to 230) 2. Penance (Couplets 261 to 270) 3. Truth (Couplets 291 to 300)		

Reference:

1. *Thirukkural* of Thiruvalluvar, Transliteration and Translation by Narayanalakshmi

Further Reading:

1. Kumar, Gajendra. Indian English Literature : A New Perspective. Sarup and Sons, 2001.
2. Kumar, Gajendra and Uday Shankar Ojha. Indian English Literature: A Post-Colonial Response. Sarup and Sons, 2005.

HEMCHANDRACHARYA NORTH GUJARAT UNIVERSITY, PATAN

COURSE NAME: SKILL ENHANCEMENT COURSE

SEMESTER 3

PROGRAM CODE: AR23SECENG306

ENGLISH

COURSE CODE **SEC 306**

EFFECTIVE FROM JUNE 2023 UNDER NEP

Total Credits- 02 (02 Period/Week)

Program Outcome:

1. To develop skills other than regular studies
2. To enable the students a product for future world
3. To prepare a global generation with razor sharp proficiency skills in World Language.

Course Outcome:

1. To introduce the students with basic proficiency skills in English
2. To enable the ability of the students to express themselves through English language
3. To update the students with latest ways of communication

Sr.No			Credit	Hr
1	Unit-1	1. Introduction to basic skills of Listening, Speaking 2. English as an International Language.		
2	Unit-2	1. Non-Finite Verbs (Fill in the Blanks) 2. Identify Parts of Speech (Multiple Choice)		
3	Unit-3	Application Writing/ Letters for Leave.		

Reference:

1. Light, Richard L., Ming Xu, and Jonathan Mossop. "English Proficiency and Academic Performance of International Students." *Tesol Quarterly* 21.2 (1987): 251-261.
2. Jacobson, Susan K. *Communication skills for conservation professionals*. Island Press, PO Box 7, Covelo, CA 95428, 1999.

Further Reading:

1. Woodrow, Lindy. "Academic success of international postgraduate education students and the role of English proficiency." *University of Sydney papers in TESOL* 1.1 (2006): 51-70.
2. Uppe, Aparanjani, M. V. Raqhuram, and B. Madhavi Latha. "The Role of English Language and LSRW Skills in Employability." *The Research Journal of English* 4.4: 16-24.
3. High School English Gram & Comp by Wren and Martin
4. Practical Grammar and Composition Book by Thomas Wood